FlipFactory® Adding Bumpers and Trailers USING FLIPFACTORY

This App Note applies to FlipFactory versions 7.0 & later

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Adding Bumpers And Trailers Using FlipFactory

Introduction

This app note provides an example of how to add bumpers and trailers quickly and easily using FlipFactory. To add bumpers and trailers to your media, use FlipFactory's *Media Expansion* Process/Analyze tool in your factory, which you can configure to add media to an existing time line, either at the beginning (bumper) or end (trailer) of the source media file.

The *Bumpers and Trailers* option is a licensed feature of FlipFactory which may be purchased and downloaded by registered FlipFactory users from our Web site at *www.telestream.net*.

Note: This app note assumes you know how to create and configure factories in FlipFactory and how to submit jobs. Review the FlipFactory User's Guide for details.

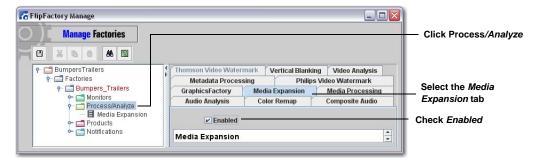
Adding a Bumper and Trailer Using FlipFactory

To create a factory that adds a bumper and trailer to a media file, follow these steps:

1. Create a new factory with a Local Folder monitor where the source media file is located:



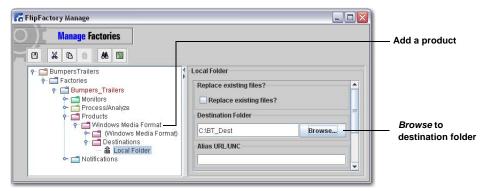
2. Add the *Media Expansion* P/A Tool: Click *Process/Analyze,* click the *Media Expansion* tab, and check *Enabled*:



3. Click *Media Expansion,* check *Enabled*, check *Specify Lead In Duration*, enter the duration time for the bumper, and *Browse* to bumper file location. Repeat these steps for the trailer:

🚰 FlipFactory Manage		
Manage Factories		——————————————————————————————————————
	Allow IMX MPEG Insertion Leader/Trailer Media Expansion Segment Media Insertion Enabled	Check Enabled
Process/Analyze Process/Analyze B Media Expansion Products Products Notifications	Specify Lead In Duration Specify Lead In Duration Lead In Duration	Check Specify Lead In Duration
	00:00:05.000 Time V Ips QuickTime Leader C:NeaderFilesINBT Textless Open.mov Browse	Enter Lead In Duration time Browse to location of QuickTime Leader
	Specify Trailer Duration	Check Specify Trailer Duration
	00:00:05.000 Time rps QuickTime Trailer C:ttrailerFilesINBT Logo Alpha.mov Browse	Enter <i>Trailer Duration</i> time Browse to location of
	C:ttrailerFilestNBT Logo Alpha.mov Browse	Browse to QuickTime

- **Note:** Duration times are manually set to ensure frame accuracy. If a bumper or trailer file is not identified, black video is used in its place for the indicated duration. Bumpers and trailers must be either referenced or flattened **.mov** files, playable on QT Pro on the FlipFactory Server. Frame rates and interlace configuration of bumpers and trailers must match the source media file.
- 4. Add a product and browse to the destination where the resulting media file is saved:

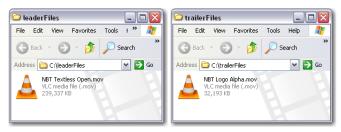


Note: In this example the product is Windows Media Format, but any video product can be used.

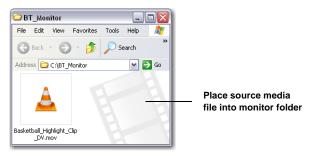
Testing Your Bumper And Trailer Additions

Now that you have created a factory to add a bumper and trailer to a media file, the produced file should be tested to ensure success:

- 1. In FlipFactory, open the Job Status window to monitor factory progress.
- 2. Place the Bumper and Trailer files in the appropriate folders:



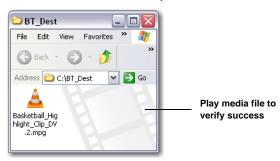
3. Place the source media file into the monitored folder:



4. Wait for the Job Status window to display "Complete":

FlipFactory J	obs								. 0	3
J	b Status	7								
	* *	8								
Active jobs fo	or "BumpersTrailer	s" on "w	carlj''							
Source	Factory	Re	ceived 🔻	Subje	ct	1	Status		Priority	1
All jobs for "E	BumpersTrailers"									
	BumpersTrailers" Factory	Server		Received		Subject		Status		Wait for Complet
All jobs for "I			Wed Jan 1		Basketball_	Subject Highlight_Clip_	DV.mov	Status Status		Wait for Complete
All jobs for "E Source	Factory Bumpers_Trailers	w-carlj w-carlj	Wed Jan 1		Basketball_	Highlight_Clip_ Highlight_Clip_	DV.mov			Wait for Complet

5. Open the destination folder to ensure that the new media file has been created, then play the file to ensure that the bumper and trailer have been successfully added:



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FlipFactory has been designed for professionals skilled in the art of digital media transformation and workflow automation, to facilitate the automation of complex media operations and workflow that require a multitude of input and output media formats, delivery to numerous types of media devices and file systems, and notification of media systems including broadcast automation systems and media asset management systems.

The FlipFactory architecture and user interface is designed to provide maximum flexibility in the setup and configuration of these complex media transformations and workflow. In providing this high degree of flexibility, it is possible for media transformation and workflow processes to be configured that are impractical, likely to result in unexpected or unintended results, or beyond the limits of FlipFactory to perform satisfactorily. Additionally, FlipFactory may be executed on a platform that lacks the performance or capacity to perform the media transformations and workflow you've configured, which is your responsibility to specify. Telestream has chosen to implement FlipFactory to provide the greatest flexibility without limiting its functionality to only those transformations and workflow that are known with certainty to be within its performance capabilities, including those limits imposed by the platform upon which you have installed FlipFactory.

Therefore, you acknowledge that you may create transformations and workflow that are impractical or beyond your FlipFactory installation's limits, and Telestream does not warrant that each transformation or workflow you specify or use will complete without error.

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January, 2010

Part No. 74-0218-00