















| File format | Codec |  Episode Encoder/Engine | |  Episode Encoder | | Comment |
|--|---------------------|--|---------|--|--------|---|
| | | Std | Pro | Std | Pro | |
| Windows Media  | | | | | | |
| WMV, ASF | Intellistream MBR | OUT | OUT | OUT | OUT | * WMV7 and 8 through F4M comp |
| | VC-1 | OUT | OUT | OUT | OUT | |
| | WMV9 | IN*/OUT | IN*/OUT | IN/OUT | IN/OUT | |
| | WMA | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | WMA Pro | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| Flash  | | | | | | |
| FLV | Flash (mp3) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Flash 7 (H.263) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Flash 8 (VP6s/VP6e) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| SWF | Flash (mp3) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Flash 7 (H.263) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Flash 8 (VP6s/VP6e) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| MOV/MP4/F4V | Flash 9 (H.264) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | F4V as extension to MP4 |
| 3GPP  | | | | | | |
| 3GPP | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | AMR NB | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.263 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | HE-AAC | | OUT | | OUT | |
| 3GPP2 | MBR | | OUT | | OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | AMR NB | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | EVRC | IN | IN/OUT | IN | IN/OUT | |
| 3GPP2 Restricted distribution | H.263 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | HE-AAC | | OUT | | OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | QCELP | IN | IN/OUT | IN | IN/OUT | |
| | AAC | | OUT | | OUT | * Requires separate Mobile Package purchase |
| | AMR NB | OUT* | OUT* | OUT* | OUT* | |
| | EVRC | | OUT | | OUT | |
| | H.263 | | OUT | | OUT | |
| | H.264 | | OUT | | OUT | |
| | HE-AAC | OUT* | OUT* | OUT* | OUT* | * Requires separate Mobile Package purchase |
| | MPEG-4 | | OUT | | OUT | |
| | QCELP | | OUT | | OUT | |
| RealMedia  | | | | | | |
| Note: Real encoding requires PPC Mac or Rosetta on Intel Macs. Real encoding is not supported for Episode Podcast. | | | | | | |
| RealMedia | Real Audio 8, 9, 10 | OUT | OUT | | | |
| | Real Video 8, 9, 10 | OUT | OUT | | | |
| MPEG Elementary Streams | | | | | | |
| MPEG-1 Elementary Stream | MPEG-1 (video) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| MPEG-2 Elementary Stream | MPEG-2 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| MPEG Program Streams | | | | | | |
| PS | AAC | OUT | OUT | OUT | OUT | |
| | ATSC A-52 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-1/2 (audio) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-2 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | PCM | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| MPEG Transport Streams | | | | | | |
| TS | AAC | | OUT | | OUT | |
| | ATSC A-52 | IN | IN/OUT | IN | IN/OUT | |
| | H.264 | IN | IN/OUT | IN | IN/OUT | |
| | HDV | IN | IN | IN | IN | |
| | MPEG-1/2 (audio) | IN | IN/OUT | IN | IN/OUT | |
| | MPEG-2 | IN | IN/OUT | IN | IN/OUT | |
| | MPEG-4 | IN | IN/OUT | IN | IN/OUT | |
| | PCM | IN | IN | IN | IN | |

| File format | Codec |  Episode Encoder/Engine | |  Episode Encoder | | Comment |
|---|-----------------------|--|----------|--|----------|---|
| | | Std | Pro | Std | Pro | |
| MPEG System Streams | | | | | | |
| M1A | MPEG-1 (audio) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| M1V | MPEG-1 (video) | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| MPEG-4 | | | | | | |
| MP4 | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| iTunes video  (iPod, iPhone, Apple TV) | | | | | | |
| M4V | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| iTunes audio  (iPod, iPhone, Apple TV) | | | | | | |
| M4A | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | HE-AAC | | OUT | | OUT | |
| MPEG-4 PSP  | | | | | | |
| MP4 | AAC | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| QuickTime  | | | | | | |
| MOV | AAC | IN/OUT | IN/OUT | OUT | OUT | |
| | AMR NB | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Animation | IN/OUT* | IN/OUT* | IN/OUT* | IN/OUT* | QT codec (* output possible via QT) |
| | Apple Component | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | Apple GSM 10:1 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Apple Intermed. Form. | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Apple Lossless | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Apple Prores | IN/OUT* | IN/OUT* | IN* | IN* | QT codec (* output possible via QT) |
| | Apple Uncompressed | IN/OUT | IN/OUT | | | |
| | Apple Video | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | Avid | IN*/OUT* | IN*/OUT* | IN* | IN* | * Requires 3rd party QT codec |
| | Avid DNxHD | IN*/OUT* | IN*/OUT* | IN*/OUT* | IN*/OUT* | * Requires 3rd party QT codec |
| | Avid DV | IN*/OUT* | IN*/OUT* | IN*/OUT* | IN*/OUT* | * Requires 3rd party QT codec |
| | Avid Meridian | IN*/OUT* | IN*/OUT* | IN*/OUT* | IN*/OUT* | * Requires 3rd party QT codec |
| | Blackmagic 8 & 10-bit | IN*/OUT* | IN*/OUT* | IN*/OUT* | IN*/OUT* | * Requires 3rd party QT codec |
| | Cinepak | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | DV 25 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | DVCPro 25 | IN/OUT* | IN/OUT | IN | IN/OUT | FCP codec (* output possible via QT) |
| | DVCPro 50 | IN/OUT* | IN/OUT | | OUT | FCP codec (* output possible via QT) |
| | DVCPro 100/HD | IN*/OUT* | IN*/OUT* | | | FCP codec (* output possible via QT) |
| | H.261 | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | H.263 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | H.264 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | QT codec for input (not High profile) |
| | HDV | IN | IN/OUT | IN | IN/OUT | |
| | HE-AAC | | OUT | | OUT | |
| | tiIMA | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | IMX | IN | IN/OUT | IN | IN/OUT | |
| | MJPEG A/B | IN | IN/OUT | IN | IN/OUT | |
| | MP3 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | MPEG-4 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Mace 3:1 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Mace 6:1 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Media 100 | IN/OUT* | IN/OUT* | | | Requires 3rd party (* output possible via QT) |
| | PCM | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Pixlet | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | Qdesign | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | RAW | IN/OUT | IN/OUT | | | |
| | RED | IN* | IN* | | | * Requires 3rd party QT codec, 2K only |
| | Sheer Video | IN/OUT* | IN/OUT* | IN | IN | Requires 3rd party (* output possible via QT) |
| | Sorenson Video 1 | IN/OUT* | IN/OUT* | IN | IN | QT codec (* output possible via QT) |
| | Sorenson Video 2 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Sorenson Video 3 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | Targa Cine YUV | IN | IN/OUT | | OUT | (a.k.a. Cinewave) |

| File format | Codec |  Episode Encoder/Engine | |  Episode Encoder | | Comment |
|---------------------------------------|-------------------|--|----------|--|----------|---|
| | | Std | Pro | Std | Pro | |
| QuickTime (cont.) | | | | | | |
| MOV | XDCam | IN | IN/OUT | IN | IN/OUT | |
| | XDCam HD | IN | IN/OUT | IN | IN/OUT | |
| | XDCam HD 422 | IN | IN/OUT | IN | IN/OUT | |
| | XDCam EX | IN | IN/OUT | IN | IN/OUT | |
| | YCbCr | IN | IN/OUT | IN | IN/OUT | |
| | aLaw 2:1 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| | uLaw 2:1 | IN/OUT* | IN/OUT* | | | QT codec (* output possible via QT) |
| QT Reference Files | Same codecs as QT | | | | | |
| AMC | | | | | | |
| AMC | MPEG-4 | IN | IN/OUT | IN | IN/OUT | |
| | QCELP | IN | IN/OUT | IN | IN/OUT | |
| AMC Restricted distribution | MPEG-4 | | OUT | | OUT | |
| | QCELP | | OUT | | OUT | |
| AVI | | | | | | |
| AVI | DV 25 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | DVCPro 25 | IN | IN/OUT | IN | IN/OUT | |
| | DVCPro 50 | IN | IN/OUT | IN | IN/OUT | |
| | DivX | IN* | IN* | IN* | IN* | * Requires 3rd party QT plugin |
| | MJPEG A/B | IN | IN/OUT | IN | IN/OUT | |
| | MP3 | IN*/OUT | IN*/OUT | IN*/OUT | IN*/OUT | * Requires 3rd party QT plugin |
| | PCM | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | Windows RAW (RGB) | IN | IN/OUT | IN | IN/OUT | |
| | Xvid | IN*/OUT | IN*/OUT | IN*/OUT | IN*/OUT | * Requires 3rd party QT plugin |
| | YCbCr | IN | IN/OUT | IN | IN/OUT | |
| DV | | | | | | |
| DV | DV 25 | IN/OUT | IN/OUT | IN/OUT | IN/OUT | |
| | DVCPro 25 | IN | IN/OUT | IN | IN/OUT | |
| | DVCPro 50 | IN | IN/OUT | IN | IN/OUT | |
| Image Sequences (Episode Engine only) | | | | | | |
| | DPX | IN | IN | | | Codex, Clipster, Sledgehammer, Northlight |
| | BMP | IN | IN | | | 25 fps only, DPX naming convention required |
| | Cineon | IN | IN | | | 25 fps only, DPX naming convention required |
| | GIF | IN | IN | | | 25 fps only, DPX naming convention required |
| | JPEG | IN | IN | | | 25 fps only, DPX naming convention required |
| | TARGA | IN | IN | | | 25 fps only, DPX naming convention required |
| | TIFF | IN | IN | | | 25 fps only, DPX naming convention required |
| GXF - GrassValley K2 SD & HD | | | | | | |
| GXF | MPEG-2 | IN | IN/OUT | IN | IN/OUT | |
| | MPEG-2 HD | IN | IN/OUT | IN | IN/OUT | Up to 100 MBit |
| | PCM | IN | IN/OUT | IN | IN/OUT | |
| MXF | | | | | | |
| Sony XDCam SD | IMX (D10) | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Harris/Leitch Nexio, Avid, 360 Systems |
| Sony XDCam HD | XDCam HD | IN | IN/OUT | IN | IN/OUT | Compatible with Avid |
| Sony XDCam HD 422 | XDCam HD 422 | IN | IN/OUT | IN | IN/OUT | Compatible with Avid |
| Sony XDCam EX | XDCam EX | IN | IN/OUT | IN | IN/OUT | Compatible with Avid |
| Sony XDCam MPEG-4 Proxy | MPEG-4 | IN | IN | IN | IN | |
| MXF Op1a | DV25 | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Omneon |
| | DVCPro25 | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Omneon |
| | DVCPro50 | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Omneon |
| | IMX | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Omneon |
| | MPEG-2 ES | IN | IN/OUT | IN | IN/OUT | |
| | JPEG2000 | IN | IN | IN | IN | |
| | AES | IN | IN/OUT | IN | IN/OUT | |
| | BWF | IN | IN/OUT | IN | IN/OUT | 30,40,50 Mbps. Compatible with Omneon |
| | DVCProHD | IN* | IN*/OUT* | IN* | IN*/OUT* | * Requires 3rd party QT plugin |
| | DNxHD | | OUT* | | OUT* | * Requires 3rd party QT plugin |
| MXF OPAAtom | DV25 | | OUT | | OUT | |
| | DVCPro25 | | OUT | | OUT | |
| | DVCPro50 | | OUT | | OUT | |
| | MPEG-2 ES | | OUT | | OUT | |
| | AES | | OUT | | OUT | |
| | BWF | | OUT | | OUT | |
| | DVCProHD | | OUT* | | OUT* | * Requires 3rd party QT plugin |
| | DNxHD | | OUT* | | OUT* | * Requires 3rd party QT plugin |

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