

# Multiformat Reference Sync Generator

## SPG700 Datasheet

The SPG700 is a multiformat reference sync generator with optional 3G/HD/SD-SDI test signal generator support for traditional SDI-based video infrastructure. It provides multiple video reference signals, such as black burst and HD tri-level sync, and audio reference signals, such as DARS and 48 kHz word clock, and it supports various timecode formats for time reference generator applications.

### Key features

- Multiple independent black burst and HD tri-level sync outputs provide all the video reference signals, while DARS and 48 kHz word clock provide all the audio reference signals required in a broadcast or production facility
- Four LTC outputs and VITC on black burst outputs provide time reference signals in a variety of formats
- Stay GenLock® prevents synchronization shock when the external reference input is temporarily lost
- Wide selection of video test patterns in serial digital formats (SD, HD and 3G-SDI)
- 4K/UHD formats support with full frame 100% and 75% color bars (Quad Link Square Division)
- Dual hot-swappable power supplies ensure continuous availability of reference signals
- Easy to manage with Web-based interface for remote configuration and SNMP for status and alert information

### Applications

- Sync generator and time reference generator for broadcast, studio, mobile, and post-production facilities
- Video equipment verification, facility link testing, and display calibration

### Sync generator and time reference generator

The base configuration includes three sync outputs that can be configured with independent output formats (NTSC/PAL black burst and/or HD tri-level sync) and independently adjustable timing offsets. A high-accuracy, oven-controlled crystal oscillator provides a stable frequency reference for the system, or the pass-through genlock input can be used to lock to an external video reference or 10 MHz continuous wave signal.

The SPG700's Stay GenLock® feature avoids "synchronization shock" if the external reference suffers a temporary disturbance, by maintaining the frequency and phase of each output signal. When the external reference is restored, Stay GenLock® ensures that any accumulated clock drift is removed by slowly adjusting the system clock within standard limits instead of "jamming" back to the correct phase.

Time reference outputs are available in multiple formats. Three independent linear time code (LTC) outputs are available, and a fourth LTC connection can be used as input or output. Each LTC output has independent frame rate selection, time source (time-of-day or program time) and time zone offset. Vertical interval time code (VITC) is available on each NTSC or PAL black output, also with independent time sources and offsets.



SPG700 Multiformat Reference Sync Generator front panel and back panel.

### Test signal outputs

The SPG700 can be optionally configured with a variety of test signal outputs.

Option SDI adds two fully independent serial digital video generator channels of two outputs each. Each channel can be configured to any standard 3G/HD/SD-SDI format and frame rate. The selected test pattern can be generated on both outputs per channel, or one output can generate digital black.

A wide variety of standard test patterns are included, such as color bars, convergence grid, step scales, ramps, multiburst, SDI pathological test matrix and a real-time programmable zone plate generator. Bitmap images can be downloaded to the SPG700's flash memory for arbitrary user defined test patterns. ID text, burn-in time code, circle, and color logo overlays can be added to any test pattern, and several ancillary data packet types, including ancillary time code and user-defined packets, can be inserted into the SDI output signal.

The four SDI outputs can be configured to support 4K/UHD full frame, 100% and 75% color bars for quad link square division mode. This allows simple verification of your 4K/UHD workflow within the production studio or mobile truck. Note: VPIDs are compliant only to HD and 3G formats in 4K/UHD formats.

Also included is an audio/video delay test sequence, which in conjunction with a Telestream waveform monitor, can be used to ensure A/V delay compliance.

### Audio reference signals

Audio reference signals are available on the SPG700. The base configuration includes a 48 kHz word clock output and a Digital Audio Reference Signal (DARS) output.

Audio tone generation is also included with Option SDI as embedded audio on each of the SDI outputs.

### Remote access

The SPG700 includes a 10/100/1000BASE-T Ethernet interface for remote access to the instrument. A web-based user interface can be used for all configuration settings and for monitoring system status.

Alarm and key status information is also available via Simple Network Management Protocol (SNMP) messaging, enabling easy integration with network management systems. Remote control and alarm reporting is also available via a general purpose interface (GPI).

The SPG700 has a front-panel USB port that can be used to backup and restore presets and other user data, and to perform system firmware upgrades.

### Optional backup power supply

For mission-critical applications, the SPG700 can be configured with a second power supply module. Under normal operation, the designated backup supply is seldom used, ensuring that it has maximum remaining life should the primary supply fail. The backup supply is load-tested once each day to verify that it can serve as the primary supply if necessary.

The usage time of each supply is logged as "temperature-weighted hours", a metric that best estimates the calculated life of the supply. A front-panel LED will indicate when the supply is nearing its end-of-life.

If the primary supply is interrupted for any reason, the system will switch to the backup without any disruption to system operation. Power supply modules are hot-swappable for easy replacement, and feature a locking mechanism to prevent the power cable from accidental disconnection.

## Characteristics

All specifications apply to all SPG700 configurations unless noted otherwise.

### Reference input

<b>Connector</b>	BNC ×2, passive loop-through
<b>Input impedance</b>	75 Ω
<b>Input signal</b>	
<b>NTSC/PAL black burst</b>	
<b>HD tri-level sync</b>	1080/60/59.94/50I 1080/30/29.97/25/24/23.98P 1080/24/23.98PsF 720/60/59.94/50P
<b>10 MHz continuous wave</b>	
<b>Amplitude range</b>	-8 dB to +6 dB
<b>S/N ratio</b>	>40 dB
<b>SCH phase</b>	0 ±40°
<b>Return loss</b>	≥30 dB at 300 kHz to 10 MHz
<b>Lock stability</b>	
<b>±3 dB amplitude change</b>	<1 ns
<b>Jitter with burst lock</b>	<0.5°
<b>Jitter with sync lock</b>	<1 ns
<b>Jitter with CW lock</b>	<1 ns (typ. 1°)

### Genlock input

<b>Timing adjustment range</b>	Anywhere in the color frame
<b>Timing adjustment resolution</b>	<0.5° of NTSC/PAL subcarrier, 1 ns with tri-level sync input
<b>Color framing</b>	Keeps accuracy even with ±45° SCH error of input reference signal
<b>Genlock tune range</b>	±7.5 × 10 <sup>-6</sup>

**Time reference input**

<b>Source</b>	LTC input or VITC read from NTSC/PAL genlock input
<b>Time zone offset</b>	-23:59 to +23:59
<b>Daylight saving adjustment</b>	Start/end from recurring calendar or manually scheduled, with adjustable offset
<b>Leap second adjustment</b>	Inserted at 00:00 UTC on the scheduled date, or deferred up to 24 hours

**LTC input**

<b>Connector</b>	Available through D-sub 15-pin connector; Optional break-out cable to XLR connector available
<b>Formats</b>	24 fps (24 Hz or 23.98 Hz), 25 fps, 30 fps, 30 fps drop-frame (29.97 Hz) per SMPTE 12M
<b>Timing to video</b>	Compliant with SMPTE 12M and continues to operate over at least 90% of possible timing range
<b>Signal voltage range</b>	0.5 to 10 V <sub>p-p</sub> differential, 1 to 5 V <sub>p-p</sub> single ended
<b>Noise tolerance</b>	-30 dB SNR RMS white noise with 10 kHz BW to the p-p signal level, or -10 dB SNR for 5 MHz whitenoise
<b>Hum tolerance</b>	0 dB hum-to-signal ratio
<b>Error immunity</b>	100 consecutive frames with consistent time code must be detected for time to be considered valid
<b>Input impedance</b>	Nominal 600 Ω differential, 300 Ω single ended

**Reference outputs**

<b>Number of outputs</b>	3 analog sync outputs
<b>Connector</b>	BNC ×3
<b>Formats</b>	NTSC/PAL black burst, HD tri-level sync, 10 MHz continuous wave, or 1 PPS
<b>Format combinations</b>	
<b>NTSC/PAL black burst</b>	Available on all outputs (BLACK 1-3)
<b>HD tri-level sync</b>	Black outputs 1-3 can independently produce any of the formats from the integer rate group (24,25,30,50,60 Hz) or the non-integer rate group (23.98, 29.97, 59.94 Hz).
<b>10 MHz CW</b>	BLACK 3 output only
<b>Output impedance</b>	75 Ω
<b>Return loss</b>	≥40 dB from 300 kHz to 5 MHz ≥25 dB from 5 MHz to 30 MHz

**Black burst outputs**

<b>Standards</b>	SMPTE 170M, ITU-R BT.1700-1, EBU N14, SMPTE RP154, RP318M-B
<b>Formats</b>	NTSC-M (7.5 IRE black), NTSC-J (0 IRE black), PAL-B
<b>Time Code</b>	Optional VITC insertion
<b>Line</b>	One or two lines, user selectable
<b>Source</b>	Time-of-day with adjustable offset, or program (elapsed) time counter
<b>Amplitude accuracy</b>	$\pm 2\%$
<b>SCH phase</b>	$< \pm 5^\circ$
<b>Timing adjustment</b>	Independent per output
<b>Range</b>	Anywhere in the color frame
<b>Resolution</b>	Clock resolution 18.5 ns (1/54 MHz) Fine resolution 0.1 ns on BLACK 1-3

**HD tri-level sync outputs**

<b>Standards</b>	SMPTE 240M, 274M, 296M, RP211
<b>Formats</b>	1080/60/59.94/50I Black 1-3 outputs: 1080/60/59.94/50/48/47.95/30/29.97/25/24/23.98P Black 4-5 outputs: 1080/30/29.97/25/24/23.98P 1080/24/23.98PsF 720/60/59.94/50P
<b>Amplitude accuracy</b>	$\pm 2\%$
<b>Timing adjustment</b>	Independent per output
<b>Range</b>	Anywhere in the color frame
<b>Resolution</b>	Clock resolution 13.5 ns (1/74.25 MHz) Fine resolution 0.2 ns for BLACK 1-3

**LTC outputs**

<b>Number of outputs</b>	3 or 4 (LTC1 is selectable as input or output)
<b>Connector</b>	Available through D-sub 15-pin connector; Optional break-out cable to XLR connectors available
<b>Formats</b>	24 fps (24 Hz or 23.98 Hz), 25 fps, 30 fps, 30 fps drop-frame (29.97 Hz) per SMPTE 12M
<b>Source</b>	Time-of-day with adjustable offset, or program (elapsed) time counter
<b>Output amplitude</b>	5 V $\pm 10\%$ , adjustable from 0.5 V to 5 V in 0.5 V steps

**Word clock output**

Connector	BNC ×1
Output level	5 V DC (CMOS compatible) or 1 V AC into 75 Ω (AES level)
Frequency	48 kHz

**Serial digital test signal outputs (Option SDI)**

Number of outputs	2 independent test pattern generators with 2 outputs each
Video signal	Test pattern on both outputs or test pattern on one output and digital black on the second output
Connector	BNC ×4
Output impedance	75 Ω
Output amplitude	800 mV <sub>p-p</sub> ±3%
Overshoot	≤1% (typical)
Rise/Fall time	
HD, 3G	≤70 ps (typical) (20-80%)
SD	≤700 ps (typical) (20-80%)
Jitter	
HD, 3G	≤40 ps (typical) (alignment) ≤80 ps (typical) (timing)
SD	≤200 ps (typical) (alignment) ≤200 ps (typical) (timing)
Timing adjustment	Independent per generator channel
Range	Anywhere in the frame
Resolution	One clock cycle at the Y, G, or X pixel rate
Return loss	≥15 dB from 5 MHz to 2.5 GHz (typical) ≥10 dB from 2.5 GHz to 3 GHz (typical)

**Standard Definition (SD) output formats (Option SDI)**

Standards	SMPTE 259M, 272M, 291M
Bit rate	270 Mb/s
Formats	720×486/59.94/I (525 lines) 720×576/50/I (625 lines)

### High Definition (HD) output formats (Option SDI)

Standards	SMPTE 274M, 291M, 292M, 296M
Bit rate	1.485 Gb/s and 1.485/1.001 Gb/s
Formats	1280×720/60/59.94/50/30/29.97/25/24/23.98P 1920×1080/60/59.94/50I 1920×1080/30/29.97/25/24/23.98P 1920×1080/30/29.97/25/24/23.98PsF

### 3 Gb/s output formats (Option SDI)

Standards	SMPTE 291M, 424M, 425-1
Bit rate	2.97 Gb/s and 2.97/1.001 Gb/s
Alpha channel	Same as Y/G channel or flat field (0% to 100% in 10% steps)

Formats	Format	Sample structure	Frame/Field rates
	Level A		
	1280×720	4:4:4 Y'C <sub>b</sub> C <sub>r</sub> (+A)/10-bit 4:4:4 R'G'B'(A)/10-bit	60/59.94/50/30/29.97/25/24/23.98P
	1920×1080	4:2:2 Y'C <sub>b</sub> C <sub>r</sub> /10-bit	60/59.94/50P
		4:4:4 Y'C <sub>b</sub> C <sub>r</sub> (+A)/10-bit 4:4:4 R'G'B'(A)/10-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
		4:4:4 Y'C <sub>b</sub> C <sub>r</sub> /12-bit 4:4:4 R'G'B'/12-bit	60/59.94/50I 30/29.97/25/24/23.98P
		4:2:2 Y'C <sub>b</sub> C <sub>r</sub> /12-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
	2048×1080	4:4:4 R'G'B'/12-bit 4:4:4 X'Y'Z'/12-bit	30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
	Level B Dual-Link		
	1920×1080	4:2:2 Y'C <sub>b</sub> C <sub>r</sub> /10-bit	60/59.94/50P
		4:4:4 Y'C <sub>b</sub> C <sub>r</sub> (+A)/10-bit 4:4:4 R'G'B'(A)/10-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
		4:4:4 Y'C <sub>b</sub> C <sub>r</sub> /12-bit 4:4:4 R'G'B'/12-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
		4:2:2 Y'C <sub>b</sub> C <sub>r</sub> (+A)/12-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
	2048×1080	4:4:4 R'G'B'/12-bit 4:4:4 X'Y'Z'/12-bit	30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
	Level B Dual-Stream		
	2× 1920×1080	4:2:2 Y'C <sub>b</sub> C <sub>r</sub> (+A)/10-bit	60/59.94/50I 30/29.97/25/24/23.98P 30/29.97/25/24/23.98PsF
	2× 1280×720	4:2:2 Y'C <sub>b</sub> C <sub>r</sub> (+A)/10-bit	60/59.94/50/30/29.97/25/24/23.98P

**4K/UHD outputs (Option SDI)**

<b>Output mode</b>	Quad Link Square Division
<b>Standards</b>	All supported 3G/HD-SDI standards
<b>Formats</b>	All supported 2048×1080 and 1920×1080 3G/HD-SDI formats
<b>Test signals</b>	Full Frame 75% & 100% color bars only

**Test pattern output**

<b>Color bars</b>	100%, 75%, SMPTE EG1, SMPTE RP219, SMPTE EG432-1
<b>Flat field</b>	Full field 0% (Black), 50%, 100% (White), Red, Green, Blue, Cyan, Magenta, Yellow
<b>Linearity test</b>	Ramp, Limit Ramp, Valid Ramp, Shallow Ramp Matrix, 5/10 Step Staircase
<b>Monitor</b>	Checkerboard, Clean Aperture, Convergence, Black-White Step Scale, Black-Dark Gray Step Scale, Pluge and Luma Reference, Production Aperture, Window, SMPTE 303M Color Reference, ChromaDuMonde
<b>SDI pathological</b>	Equalizer Test, PLL Test, SDI Matrix per SMPTE RP178/RP198
<b>Frequency response</b>	Multiburst, Real-time parametric moving zone plate
<b>Pulses</b>	2T Pulse and Bar, Color Pulses, Co-siting Pulse
<b>Full-frame picture</b>	User-defined bitmap files (BMP format) can be downloaded to flash memory and displayed in any format

**Video overlay output**

<b>Logo</b>	24-bit color bitmap file (BMP format) or 32-bit with transparency, up to 1920×1080 pixel size. Adjustable on-screen position.
<b>ID text</b>	Programmable string from front-panel entry (printable ASCII characters) or downloaded text file (UTF-8 encoding) for any Unicode characters. A preinstalled TrueType font is provided for Latin, Greek, and Cyrillic characters; an alternate TrueType font file may be downloaded to support other character sets. Character size is adjustable (%APH, 0.1% resolution).
<b>Burnt-in time code</b>	On-screen display of the current time code value (HH:MM:SS:FF) for the output, updated every field. Character size is 10% APH.
<b>Circle</b>	Adjustable diameter (%APH).
<b>Border</b>	Text and circle overlays are rendered as near-white objects, with a selectable enclosing near-black bounding area.
<b>Blink</b>	Text and circle overlays can blink on and off for dynamic on-screen activity.
<b>Position</b>	All overlay objects have adjustable on-screen position.

**Embedded audio output**

<b>Standards</b>	SMPTE 272M (SD), 299 (HD/3G)
<b>Active channels</b>	16 channels (SD, HD, 3G-A), 32 channels (3G-B)
<b>Sample frequency</b>	48 kHz
<b>Digital coding</b>	24 bits (HD, 3G), 20 bits (SD)
<b>Signal alignment</b>	Async. and Sync. (no frame #), Synchronous (frame #)
<b>Tone frequency</b>	10.0 Hz to 20000.0 Hz, 0.5 Hz resolution
<b>Level</b>	-60 to 0 dBFS, 1 dB steps
<b>Channel identification</b>	Audible click, AES channel origin bytes

**Ancillary data output**

<b>Error detection and handling</b>	EDH packet inserted in SD-SDI signals per SMPTE RP165
<b>Video payload identifier</b>	Optional VPID insertion per SMPTE 352M
<b>Ancillary time code</b>	Optional ATC insertion per SMPTE 12M-2
<b>Format</b>	ATC-LTC and/or ATC-VITC
<b>Source</b>	Time-of-day with adjustable offset, or program (elapsed) time counter
<b>User-programmable ANC packet</b>	
<b>Content</b>	DID, SDID, DC, UDW (255), CS; Automatically calculate checksum and/or parity, or manual override
<b>Location</b>	Line number, sample offset, luma/chroma channel, virtual link (3G)
<b>Mode</b>	Continuous insertion or single packet

**DARS output**

<b>Outputs</b>	2 channels (1 AES/EBU pair)
<b>Output impedance</b>	75 $\Omega$ , unbalanced
<b>Connector</b>	BNC $\times$ 1
<b>Output amplitude</b>	1 $\pm$ 0.2 V
<b>Frequency, level</b>	No signal
<b>Sampling frequency</b>	48 kHz (lock on video signal)
<b>Quantization</b>	Linear PCM, 20 or 24 s (2's complement)
<b>Transfer coding</b>	Bi-phase mark

### Internal oscillator

Frequency accuracy in Internal mode	$\pm 135 \times 10^{-9}$ over 1-year calibration interval. Typically $\pm 10 \times 10^{-9}$ just after adjustment.
Frequency accuracy over temperature	$\pm 2 \times 10^{-9}$ for $\pm 5$ °C variation $\pm 10 \times 10^{-9}$ for 0 to 50 °C
Frequency variation from vibration and shock	$\pm 25 \times 10^{-9}$ from 6 ms half-sine shocks over 20g
Frequency drift	$< \pm 100 \times 10^{-9}$ per year for internal and Stay GenLock® modes at constant temperature

### Remote access

Network interface	10/100/1000 BASE-T
Configuration	Web-based user interface, HTML with JavaScript
Management	SNMPv2

### General Purpose Interface (GPI)

Connector	Two outputs and one input also available on the same 15-pin D-sub connector as the LTC signals. Optional breakout cable makes these available on BNC connectors.
Outputs	Three, user-selectable to assert on specific events
1, 2	Assert on one of: loss of lock, near loss of lock, loss of input signal, or timer expiry
3	Assert on logical OR of any of: fan fault, loss of lock, near loss of lock, loss of genlock input
Output level	0.5-5 V
Inputs	Two (using 4 pins on connector)
1	User-selectable to jam sync or restart timer
2	Three pins on connector to recall preset 1-7
Input level	0.8-2.4 V

### Physical characteristics

Dimensions	
Height	44 mm (1.7 in.)
Width	483 mm (19 in.)
Depth	559 mm (21.5 in.)
Weight (net)	4.85 kg (10.7 lb.)

**Environmental**

**Power consumption** 130 VA (max) on active power supply input  
130 VA on backup supply input during 5 s daily load test

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**Temperature** 0 to +50 °C

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**Altitude** 3,000 m (9,842 ft.)

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**Source voltage** 100 to 240 VAC  $\pm$ 10%, 50/60 Hz

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## Ordering information

### Models

<b>SPG700</b>	Multiformat Reference Sync Generator base unit Includes: Genlock input with loop-through output, three analog composite black or HD tri-level sync outputs, LTC input/outputs (4 out or 1 in/3 out), 48 kHz word clock and DARS outputs; general purpose interface, 10/100/1000 Ethernet interface with Web UI support, SNMP support – 3G/HD/SD-SDI support optional
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### Instrument options

#### Product option

<b>Opt. SDI</b>	Add two independent sets of 3G/HD/SD-SDI test and test/black signal generation outputs
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#### Accessory options

<b>Opt. DPW</b>	Add a second hot-swappable redundant (backup) power supply
<b>Opt. RACK</b>	Add rackmount slides and rails kit for SPG700 (1 RU height, standard full depth)
<b>Opt. XLR</b>	Add an adapter cable (six feet long) from 15-pin D-sub GPI/LTC connector on the SPG700 to four XLR male connectors (for LTC input/outputs) and three BNC male connectors (for GPI input/outputs)

#### Power plug options

<b>Opt. A0</b>	North America power plug (115 V, 60 Hz)
<b>Opt. A1</b>	Universal Euro power plug (220 V, 50 Hz)
<b>Opt. A2</b>	United Kingdom power plug (240 V, 50 Hz)
<b>Opt. A3</b>	Australia power plug (240 V, 50 Hz)
<b>Opt. A5</b>	Switzerland power plug (220 V, 50 Hz)
<b>Opt. A6</b>	Japan power plug (100 V, 50/60 Hz)
<b>Opt. A10</b>	China power plug (50 Hz)
<b>Opt. A11</b>	India power plug (50 Hz)
<b>Opt. A12</b>	Brazil power plug (60 Hz)
<b>Opt. A99</b>	No power cord

#### Service options

There are many service and repair options, and several lengths of service, available for this product. Contact Telestream for details.

#### SPG70UP field upgrades

<b>Opt. DPW</b>	Add a replacement or second hot-swappable redundant (backup) power supply. A power cord option must also be specified. (See Power plug options.)
<b>Opt. RACK</b>	Add rackmount slides and rails kit for SPG700 (1 RU height, standard full depth)
<b>Opt. XLR</b>	Add an adapter cable (six feet long) from 15-pin D-sub GPI/LTC connector on the SPG700 to four XLR male connectors (for LTC input/outputs) and three BNC male connectors (for GPI input/outputs)



Option XLR adapter cable



**For Further Information.** Telestream maintains a comprehensive, constantly expanding collection of application notes, technical briefs and other resources to help engineers working on the cutting edge of technology. Please visit [www.telestream.net/video](http://www.telestream.net/video) for sales and support contacts.

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