

Container Type	Video Format	Audio Format	608 Captions	708 Captions	Ancillary Data	Timecode
<b>Mobile, Web and Edit Formats</b>						
3GP	H.263	AAC-LC				
3GP	H.263	AMR - NB				
3GP	H.264/AVC	AAC-LC				
3GP	H.264/AVC	AMR - NB				
3GP	MPEG-4	AAC-LC				
3GP	MPEG-4	AMR - NB				
AVI	Intel Indeo 4.5 <sup>6</sup>	MS CCITT G711A-Law and U-Law				
AVI	Intel Indeo 4.5 <sup>6</sup>	Uncompressed AVIAudio				
AVI	Intel Indeo 5.10 <sup>6</sup>	MS CCITT G711A-Law and U-Law				
AVI	Intel Indeo 5.10 <sup>6</sup>	Uncompressed AVIAudio				
AVI	Liquid Archive DV	PCM				
AVI	MatroxAxio DV	PCM				
AVI	MatroxMPEG2	WAV				RIFF Header (PAL only)
AVI	MatroxRTL DV	PCM				
AVI	Microsoft Video 1 <sup>6</sup>	MS CCITT G711A-Law and U-Law				
AVI	Microsoft Video 1 <sup>6</sup>	Uncompressed AVIAudio				
AVI	Uncom. AVI Stream	MS CCITT G711A-Law and U-Law	In-Band VBI (Line 21)			In-Band VITC
AVI	Uncom. AVI Stream	Uncompressed AVIAudio	In-Band VBI (Line 21)			In-Band VITC
Avid OMF	Avid AVBV	AIFC				OMF Timecode
Avid OMF	Avid Meridien	AIFC				OMF Timecode
Avid OMF	Avid Nuvista	AIFC				OMF Timecode
Avid Transfer Engine via Send to Playback <sup>3</sup>	AVC Intra	PCM	608 from Anc	708 from Anc	Avid Data Track	Avid Data Track
Avid Transfer Engine via Send to Playback <sup>3</sup>	Avid DNxHD <sup>®</sup>	PCM	608 from Anc	708 from Anc	Avid Data Track	Avid Data Track
Avid Transfer Engine via Send to Playback <sup>3</sup>	DV25/50	PCM	608 from Anc		Avid Data Track	Avid Data Track
Avid Transfer Engine via Send to Playback <sup>3</sup>	DVCPRO25/50	PCM	608 from Anc		Avid Data Track	Avid Data Track
Avid Transfer Engine via Send to Playback <sup>3</sup>	DVCProHD	PCM	608 from Anc	708 from Anc	Avid Data Track	Avid Data Track
Avid Transfer Engine via Send to Playback <sup>3</sup>	IMX30/40/50	PCM	608 from Anc or In-Band VBI (Line 21)		Avid Data Track	Avid Data Track or In-Band VITC
DIF	DV25/50	PCM	DV Header			
DIF	DVCPRO25/50	PCM	DV Header			
DIVX <sup>4</sup>						
DPX Sequence	DPX					
DV	DV25/50	PCM	DV Header			
DV	DVCPRO25/50	PCM	DV Header			
F4V	Flash 9/H.264	AAC-LC				
FLV	Flash 8/VP6	MP3				
M4V	H.264	AAC-LC				
MP4	H.264	AAC-LC				
MP4	MPEG4	AAC-LC				
MP4	PSP	AAC-LC				

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<b>Mobile, Web and Edit Formats</b>						
QuickTime	Animation	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Animation	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	AVC Intra	AAC-LC	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	AVC Intra	PCM	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	Avid ABVB	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Avid ABVB	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Avid Merdien	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Avid Merdien	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Avid NuVista	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Avid NuVista	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	BlackMagic 10-Bit <sup>5</sup>	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track
QuickTime	BlackMagic 10-Bit <sup>5</sup>	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track
QuickTime	Cinewave 8 bit YUV	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	Qdesign Music 2	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	Qualcomm	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	DNxHD (Avid DNxHD <sup>®</sup> )	AAC-LC	QuickTime Caption Track or DNxHD ANC Data	QuickTime Caption Track or DNxHD ANC Data	DNxHD ANC Data	QuickTime Timecode Track
QuickTime	DNxHD (Avid DNxHD <sup>®</sup> )	PCM	QuickTime Caption Track or DNxHD ANC Data	QuickTime Caption Track or DNxHD ANC Data	DNxHD ANC Data	QuickTime Timecode Track
QuickTime	DV25/50	AAC-LC	QuickTime Caption Track or DV Headers			QuickTime Timecode Track
QuickTime	DV25/50	PCM	QuickTime Caption Track or DV Headers			QuickTime Timecode Track
QuickTime	DVCPRO HD	AAC-LC	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	DVCPRO HD	PCM	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	DVCPRO25/50	AAC-LC	QuickTime Caption Track or DV Headers			QuickTime Timecode Track
QuickTime	DVCPRO25/50	PCM	QuickTime Caption Track or DV Headers			QuickTime Timecode Track
QuickTime	H.264/AVC	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)	QuickTime Caption Track		QuickTime Timecode Track or In-Band VITC
QuickTime	H.264/AVC	PCM	QuickTime Caption Track or In-Band VBI (Line 21)	QuickTime Caption Track		QuickTime Timecode Track or In-Band VITC

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<b>Mobile, Web and Edit Formats</b>						
QuickTime	H.264/AVC	Qdesign Music 2	QuickTime Caption Track or In-Band VBI (Line 21)	QuickTime Caption Track		QuickTime Timecode Track or In-Band VITC
QuickTime	H.264/AVC	Qualcomm	QuickTime Caption Track or In-Band VBI (Line 21)	QuickTime Caption Track		QuickTime Timecode Track or In-Band VITC
QuickTime	HDV	AAC-LC	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track or GOP Headers
QuickTime	HDV	PCM	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track or GOP Headers
QuickTime	IM X30/40/50	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or GOP Headers or In-Band VITC
QuickTime	IM X30/40/50	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or GOP Headers or In-Band VITC
QuickTime	MJPEGA/B	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	MJPEGA/B	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	MPEG-4	AAC-LC	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	MPEG-4	PCM	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	MPEG-4	Qdesign Music 2	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	MPEG-4	Qualcomm	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
QuickTime	Photo JPEG	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Photo JPEG	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	ProRes 422	AAC-LC	QuickTime Caption Track or ProRes ANC Data	QuickTime Caption Track or ProRes ANC Data	ProRes ANC Data	QuickTime Timecode Track
QuickTime	ProRes 422	PCM	QuickTime Caption Track or ProRes ANC Data	QuickTime Caption Track or ProRes ANC Data	ProRes ANC Data	QuickTime Timecode Track
QuickTime	Radius Cinepak	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Radius Cinepak	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Radius Cinepak	Qdesign Music 2	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Radius Cinepak	Qualcomm	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Sorenson Video 3	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Sorenson Video 3	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Sorenson Video 3	Qdesign Music 2	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Sorenson Video 3	Qualcomm	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Uncompressed Video	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Uncompressed Video	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	XDCAM HD	PCM	QuickTime Caption Track	QuickTime Caption Track		QuickTime Timecode Track
R3D	R3D	PCM				

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<b>Mobile, Web and Edit Formats</b>						
WMV	VC-1	WMA V7,V8,V9				
WMV	VC-1	WMA V9 Pro				
WMV	WM7	WMA V7,V8,V9				
WMV	WM7	WMA V9 Pro				
WMV	WM7	WMA V9 Voice				
WMV	WM8	WMA V7,V8,V9				
WMV	WM8	WMA V9 Pro				
WMV	WM8	WMA V9 Voice				
WMV	WM9	WMA V7,V8,V9				
WMV	WM9	WMA V9 Pro				
WMV	WM9	WMA V9 Voice				
<b>Audio-Only Formats</b>						
AIFF		AIFF				
F4A		AAC				
M2A		M2A				
MP3		MP3				
WAV		PCM				
WMA		WMA				
<b>Broadcasting, Cable and IPTV</b>						
360 Systems	JPEG2000	PCM	608 from Anc	708 from Anc	Proprietary Anc track	File Header
Avid MediaStream MSS	MPEG-2	MPEG-1 Layer 2	ATSC CEA 608	ATSC A/53 User Data		GOP Header Timecode
Avid MediaStream MSS	MPEG-2	PCM	ATSC CEA 608	ATSC A/53 User Data		GOP Header Timecode
EVS	DNxHD (Avid DNxHD®)	PCM				EVS Timecode
EVS	DVCPRO HD	PCM				EVS Timecode
EVS	MJPEG	PCM				EVS Timecode
GXF	AVC Intra	PCM	608 from Anc	708 from Anc	Anc track (SMPTE RDD-14)	UMF Material Description or Timecode Track or Material Stream Mark In
GXF	DV25/50	PCM	DV Header (DV25 only)			UMF Material Description or Timecode Track or Material Stream Mark In
GXF	DVCPRO HD	PCM	608 from Anc	708 from Anc	Anc track (SMPTE RDD-14)	UMF Material Description or Timecode Track or Material Stream Mark In
GXF	DVCPRO25/50	PCM	DV Header (DVCPRO25 only)			UMF Material Description or Timecode Track or Material Stream Mark In
GXF	MJPEG	PCM				
GXF	MPEG2 HD	PCM	608 from Anc	708 from Anc	Anc track (SMPTE RDD-14)	UMF Material Description or Timecode Track or Material Stream Mark In
GXF	MPEG2 SD	PCM	Proprietary VBI User Data or In-Band VBI (Line 21) or GXF CC user data			UMF Material Description or Timecode Track or Material Stream Mark In

Container Type	Video Format	Audio Format	608 Captions	708 Captions	Ancillary Data	Timecode
<b>Broadcasting, Cable and IPTV</b>						
Harris LXF	AVC Intra	PCM	608 from Anc	708 from Anc	Proprietary LXF VANC	LXF Header
Harris LXF	DV25/50	PCM				LXF Header
Harris LXF	DVCPRO25/50	PCM				LXF Header
Harris LXF	IMX	PCM	In-Band VBI (Line 21)			LXF Header
Harris LXF	MPEG2 HD	PCM	608 from Anc	708 from Anc	Proprietary LXF VANC	LXF Header
Harris LXF	MPEG2 SD	PCM	Proprietary VBI Data or In-Band VBI (Line 21)			LXF Header
MP4 XDCAM EX <sup>7</sup>	MPEG2	PCM				GOP Header Timecode
MPEG1SS	MPEG1	MPEG1 Layer 2				
MPEG2-ES .m2v	MPEG2	WAV (PCM)	In-Band VBI (Line 21)			In-Band VITC
MPEG2-PS	MPEG2	Dolby Digital, Dolby 5.1 <sup>2</sup>	ATSC CEA 608 or Divicom CEA 608 or ATSC/DTV 9600 or In-Band VBI (Line 21)	ATSC A/53 User Data		GOP Header Timecode or In-Band VITC
MPEG2-PS	MPEG2	MPEG1 Layer 2	ATSC CEA 608 or Divicom CEA 608 or ATSC/DTV 9600 or In-Band VBI (Line 21)	ATSC A/53 User Data		GOP Header Timecode or In-Band VITC
MPEG2-TS .trp .mpg	H.264/AVC	Dolby Digital, Dolby 5.1 <sup>2</sup>	ATSC CEA 608	ATSC A/53 User Data		
MPEG2-TS .trp .mpg	H.264/AVC	MPEG1 Layer 2	ATSC CEA 608	ATSC A/53 User Data		
MPEG2-TS .trp .mpg	MPEG2	AES Uncompressed	ATSC CEA 608 or SCTE-20 or Divicom CEA 608 or ATSC/DTV 9600 or SMPTE RDD-11 or Proprietary VELA or In-Band VBI (Line 21)	ATSC A/53 User Data or SMPTE RDD-11	Anc track (SMPTE RDD-11)	GOP Header Timecode or In-Band VITC
MPEG2-TS .trp .mpg	MPEG2	Dolby Digital, Dolby 5.1 <sup>2</sup>	ATSC CEA 608 or SCTE-20 or Divicom CEA 608 or ATSC/DTV 9600 or SMPTE RDD-11 or Proprietary VELA or In-Band VBI (Line 21)	ATSC A/53 User Data or SMPTE RDD-11	ATSC A/53 User Data or SMPTE RDD-11	GOP Header Timecode or In-Band VITC
MPEG2-TS .trp .mpg	MPEG2	MPEG1 Layer 2	ATSC CEA 608 or SCTE-20 or Divicom CEA 608 or ATSC/DTV 9600 or SMPTE RDD-11 or Proprietary VELA or In-Band VBI (Line 21)	ATSC A/53 User Data or SMPTE RDD-11	ATSC A/53 User Data or SMPTE RDD-11	GOP Header Timecode or In-Band VITC
AVCHD	H.264 / AVC	Dolby Digital				
Omneon mov or OP 1a	DNxHD (Avid DNxHD®)	AIFF				Omneon Header
Omneon mov or OP 1a	DNxHD (Avid DNxHD®)	WAV				Omneon Header
Omneon mov or OP 1a	DV25/50	AIFF				Omneon Header
Omneon mov or OP 1a	DV25/50	WAV				Omneon Header
Omneon mov or OP 1a	DVCPRO25/50	AIFF				Omneon Header

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<b>Broadcasting, Cable, and IPTV</b>						
Omneon mov or OP1a	DVCPRO25/50	WAV				Omneon Header
Omneon mov or OP1a	IMX	AIFF	ATSC User Data or SMPTE 328 or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	IMX	WAV	ATSC User Data or SMPTE 328 or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	MPEG2	AIFF	ATSC User Data or Proprietary VBI user data or Proprietary VBI File or In-Band VBI (Line 21)	ATSC A/53 User Data		Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	MPEG2	WAV	ATSC User Data or Proprietary VBI user data or Proprietary VBI File or In-Band VBI (Line 21)	ATSC A/53 User Data		Omneon Header or SMPTE 328 or In-Band VITC
Omneon OP 1 a	AVC Intra	AIFF	608 fro m Anc	708 fro m Anc	ANC User Data	Omneon Header
Omneon OP 1 a	AVC Intra	WAV	608 fro m Anc	708 fro m Anc	ANC User Data	Omneon Header
SeaChange	MPEG2	AES	ATSC CEA 608 or In-Band VBI (Line 21)			GOP Header Timecode or In-Band VITC
SeaChange	MPEG2	MPEG1Layer 2	ATSC CEA 608 or In-Band VBI (Line 21)			GOP Header Timecode or In-Band VITC
SeaChange	MPEG2	PCM	ATSC CEA 608 or In-Band VBI (Line 21)			GOP Header Timecode or In-Band VITC
SeaChange SAF	MPEG2	AES	In-Band VBI			In-Band VITC
SeaChange SAF	MPEG2	MPEG1Layer 2	In-Band VBI			In-Band VITC
Sony MAV70 SXF	MPEG2	MPEG1Layer2				
VOB Non encrypted	MPEG2	Dolby Digital 2.0				GOP Header Timecode
VOB Non encrypted	MPEG2	MPEG2 Layer 1				GOP Header Timecode
VOB Non encrypted	MPEG2	PCM				GOP Header Timecode

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<b>MXF</b>						
MXF OP1A	AVC Intra	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DNxHD (Avid DNxHD®)	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DV25/50	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DVCPRO25/50	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DVCPROHD	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	MPEG2 for Nexio	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	IMX 30/40/50	PCM	608 from Anc or In-Band VBI (Line 21)			Material Package or In-Band VITC
MXF OP1A	JPEG2000 for SAMMA	PCM				Material Package
MXF OP1A	MJPEG for EVS	PCM	In-Band VBI (Line 21)			EVS Timecode
MXF OP1A	MPEG2 for K2	PCM	608 from Anc or In-Band VBI	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	XDCAM HD	PCM	608 from Anc	708 from Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	XDCAM SD	PCM	608 from Anc or In-Band VBI			Material Package or In-Band
MXF OPAtom	MPEG2 for Ikegami GF	AES				GF Playlist
MXF OPAtom / XML	AVC Intra for P2	PCM				P2 XML File
MXF OPAtom / XML	DV for P2	PCM				P2 XML File
MXF OPAtom / XML	DVCPROHD for P2	PCM				P2 XML File
<b>TSEDL (stitching) support</b>						
Transcode and Transcode Pro products can accept an XML EDL format, called TSEDL. TSEDL allows frame-accurate stitching of multiple input files into any output format. The following formats are tested and supported for TSEDL stitching.						
MXF OP1A	MPEG2	PCM / Dolby E				
MXF OP1A	DNxHD (Avid DNxHD®)	PCM / Dolby E				
MXF OP1A	AVC Intra	PCM / Dolby E				
P2 MXF OP Atom	DVCPROHD	PCM / Dolby E				
P2 MXF OP Atom	AVC Intra	PCM / Dolby E				
AS02 MXF	JPEG2000	PCM / Dolby E				
MOV	DV	PCM / Dolby E				
MOV	DVCPro	PCM / Dolby E				
MOV	DVCPROHD	PCM / Dolby E				
MOV	ProRes	PCM / Dolby E				
MOV	DNxHD (Avid DNxHD®)	PCM / Dolby E				
MOV	MPEG2	PCM / Dolby E				
MOV	AVC Intra	PCM / Dolby E				
GXF	MPEG2	PCM / Dolby E				
GXF	AVC Intra	PCM / Dolby E				

- 1 If third party codecs are installed on the Vantage server, other types of files may be decoded. For example, some AVI files can be decoded in this way.
- 2 Requires installation of a 3rd party component to enable 5.1 support
- 3 Requires use of Avid Transfer Engine integration, included in Connect Pro.
- 4 QuickTime reference files with mixed essence types, frame rates, or frame sizes may not be supported; contact Telestream for details.
- 5 Requires installation of 3rd party components.
- 6 Requires installation of Video for Windows codecs.
- 7 BPAV folder structures and spanned clips are not supported.