



What's New in Episode 5.1

Top Episode 5.1 Highlights

- Episode desktop cross platform
- Watch folders
- Enhanced Compressor plug-in
- Extended MXF support
- Encode while ingest with Pipeline
- Automation for monitoring media
- Enhanced standards conversion
- Improved quality and features

Episode 5.1 Highlight Details

New for Episode desktop

Episode desktop media encoder is now cross-platform – available on Windows

Version 5.1 sets a new milestone for Episode desktop applications – extending the encoding capabilities that Mac users have long enjoyed to Windows users.

Watch folders

Watch folders save you time and effort by automating both Mac and PC desktop encoding workflows. Simply drop finished projects into watch folders for automatic encoding.

New video tutorial

A helpful 4-minute demo video included at the startup of the Episode application will quickly get you going. The video provides an introduction to Episode and will help you get the most out of its many features.

Enhanced plug-in for Apple's Final Cut Studio Compressor (Mac only)

This plug-in allows you to continue working in a familiar Compressor workflow and add support for formats outside QuickTime, such as Windows Media, Flash 8, MXF, MP3, H.264 High Profile, DVCPRO HD and much more. In addition to encoding to any format, the Episode 5.1 plug-in for Compressor, allows you to adjust the settings for your Windows Media and Flash encoding.

The following filters are now accessible to adjust for your presets within Compressor:

- Advanced deinterlace filters - produce the best possible progressive output even when the source material has been edited and cut
- Resizing and resampling algorithms - give the best quality for small-screen, low-bandwidth display devices and when upscaling from SD to HD
- Frame-rate conversion - high quality standards conversion, NTSC to/from PAL: 3:2 pulldown, 2:3 pulldown

Flip4Mac MXF components to be included in Pro (Mac only)

Flip4Mac[®] MXF import components will be available shortly in Episode Pro for Mac at no extra charge. These components allow you to import media directly from popular cameras and media servers (XDCAM, Infinity, Editcam, K2/Profile & Image Server) into Episode for encoding to any format.

New for Episode Engine

Enhanced automation with intelligent monitoring of incoming media

Episode monitors incoming media, encode and then delivers it to a specified destination. For input monitors you can now also:

- Specify delivery directory – to have encoded files delivered a preferred destination
- Specify which type of input files you wish to fetch. Specify to ignore or include files by file type, file name, or part of a file name (regular expressions)
- Monitor the main folder plus all sub-folders (recursive monitoring)

Encode while ingest with Telestream Pipeline™

A new Pipeline monitor allows you to use Telestream's Pipeline™ to ingest media directly from SDI tape or live sources into Episode Engine for encoding to any format. Simultaneously encode media during ingest to save time in critical workflows.

Command line interface simplifies integration with other systems

A new command line interface allows you to easily submit and monitor Episode Engine encoding jobs with other systems in media workflows.

New for all products

Extended support for MXF workflows

With extended MXF decode and encode support, Episode continues to expand support for broadcast workflows and playout servers such as Avid, Omneon and K2. MXF OP1a file types are supported in 5.1; OP-Atom output for Avid to be supported in the next release. These changes provide a bridge between DNxHD (Avid) and ProRes (Final Cut) workflows.

New deinterlace improves motion compensated deinterlace

New deinterlace added to Episode's top-quality standard conversions filter now enables conversions between PAL and NTSC for incomparable software conversion quality.

General improvements

- Enhanced timecode support for QuickTime and Final Cut workflows.
- Enhanced H.264 quality and improved functionality for streaming