



K2|Profile Component for Final Cut Pro

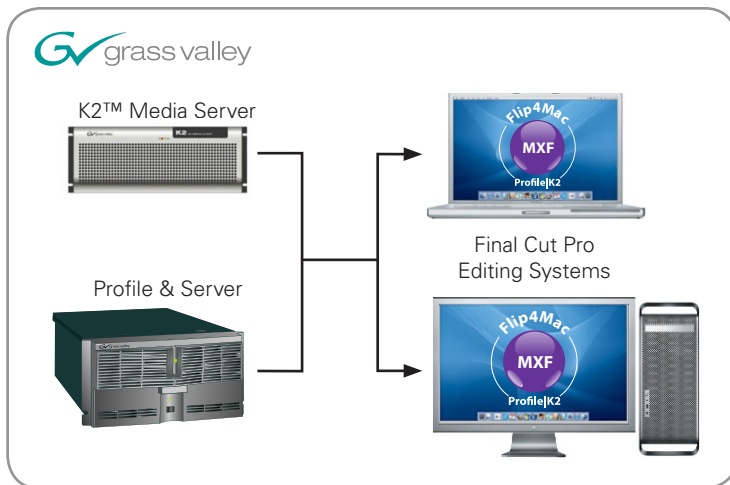
- Enables seamless file transfer between Grass Valley professional media server systems and Apple Final Cut Pro editing systems
- Increases efficiency and productivity

Telestream leverages its expertise in digital media workflows to enable an all-digital, file-based media workflow between Apple Final Cut Pro editing systems and Grass Valley professional media server systems.

Now Final Cut Pro users can import DV, IMX and HDV video and uncompressed audio from Grass Valley servers for editing in Final Cut Pro using the Flip4Mac K2|Profile Components.

Import content directly from Grass Valley servers into the Final Cut Pro project bin. Edit. Then export the project from Final Cut Pro for seamless file transfer to Grass Valley servers.

This means a faster, more efficient, file-based workflow that provides greater efficiency and productivity for you.



Flip4Mac K2|Profile Component Features

- Import HDV 1080i 50/60, 1440x1080, 25/35 Mbps*
- Import HD 1920 x 1080i 50/60, 24 bit media
- Import HD 720p 50/60 media
- Import DV25, DV50 video
- Import MPEG2 IMX 30, 40, 50 media
- Export MPEG2 IMX 30, 40, 50 media
- Uncompressed audio
- Browser and FTP Support
- Browser interface via AMP provides thumbnail/clipname
- File transfer: open-standard FTP via 10/100/1000 Ethernet

Supported Grass Valley servers (using AMP protocol)

- K2
- Profile with UIM

System Requirements

- Mac OS X v10.5 or later (10.4 users should use v2.2.2)
- Final Cut Pro 5.1
- QuickTime v7.0 or later

* 1440x1080 resolution is only supported in version 2.1.2. Customer needing this resolution should not upgrade to new version.



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