

Backhauling News Stories Via IP

New compression technologies offer alternative to microwave

SEATTLE

Getting the news story back to the station or network in the days of newsfilm meant shipping the unprocessed film cans in onion bags by air express. Since those days, TV news operations have unleashed the power of microwave and satellite transmissions to get the story back and on the air instantaneously.

These solutions can require expensive hardware, expensive dedicated vehicles and aircraft, and fees for using satellite transponders or other signal paths.

by Craig Johnston

Going to that expense may be necessary for live insertions in a newscast, but as the Internet, private networks and higher bandwidth cellular phone services abound, there are some "near real-time" ways of getting audio and video material back to base.

IOWA TESTING

Telestream, Inc. will be introducing its MAPone technology at NAB in a few weeks with just that TV news application in mind. Houston ABC affiliate KTRK-TV has done some Beta testing for Telestream, taking the equipment to the recent Iowa Caucuses.

"It worked fairly well for us," said KTRK News Operations Manager Phil Grant. The news team had a Grass Valley Vibrant laptop editor to prepare the packages, and had intended to use WiFi wireless connectivity to send the material back.

"We had a difficult time doing anything via WiFi," said Grant. "So everything we did with by a LAN connection."

While Telestream's MAPone system, feeding through a standard broadband connection, does not transfer audio and video in real time, it does hit the initial target the company set.

"We've set 10 minutes as a benchmark for a minute clip: to transcode, transmit, take that and



Sending ENG material can be just a coffeebreak away.

'flip' and deliver," said Telestream CEO Dan Castles. "It could go on-air in 10 minutes from the time you are ready to send it."

It is possible to edit a package in its native format, save the file to disk, and send it as a massive attachment in an e-mail. But the size of that file will not allow it to come anywhere close to achieving Telestream's speed.

"What MAPone does, is it takes a native file, whether it's DV, MPEG or whatever, and compresses it into a format that can be easily transported across a lossy network, or any IP network that is easily accessible, including wireless," said Bill Harris, Telestream Product Marketing Manager.

Telestream chose Microsoft's Windows Media 9 as the transport format, "because it compresses very, very well," said Harris. "So

you can go down to two or three megabits per second and still retain quality across the network."

Users can choose how much to compress the audio/video content before feeding it. If they're in a hurry to get the story on the air, it can be compressed more tightly with some loss of quality. Working with a more comfortable deadline can allow use of less compression with a resultant better video quality.

Those compression/quality settings can be configured by a station's engineering staff, along with the native format of the audio/video package and its ultimate destination on the network, to make it more user-friendly in the field.

"We put some engineering into it so that if a connection fails, you can pick up where you left off, and we've improved the

