

Live Streaming with Wirecast: Worship Edition Beyond the Basics - Produce High Quality Broadcasts of Your Services



10am PDT / 1PM EDT The webinar will start shortly



Presenter



Stephen Heywood

Wirecast Support Services

- Stephen has been broadcasting for more than 8 years, using some of today's most widely used gear.
- He is also an Assistant Pastor and Media Director for his church
- Has been using Wirecast for nearly 7 years.



What You'll Learn in this Webinar

In this webinar, you will learn more advanced techniques for producing high quality live-streamed services using Wirecast, as well as some troubleshooting techniques.

We will set up a Wirecast document that incorporates:

- PowerPoint or Pro Presenter slides
- Cropped shots
- Lower thirds graphics and a custom lower third graphic
- A logo or watermark
- A more complex composite shot (incorporating 2 or more sources)



What is Wirecast?

- All-in-one live streaming production software
 - Lower thirds, Chroma Key, transitions...
 - Hymns, Psalms, worship slides...
- Works with existing worship software (EasyWorship, Pro Presenter, etc.)
- Mac and PC
- Extensive camera support
- Stream your computer desktop
- Stream to multiple destinations & record







Concept: How to use Master Layers

- Like a stack of papers, Layer 1 displays on top of Layer 2, etc.
- Shots on different layers can be seen at the same time or obscured by upper layers
- Red LED indicates shot is live
- Different ways of structuring your broadcast









Step 1: Add a PowerPoint or ProPresenter shot

- Adding a Power Point or ProPresenter shot will let you bring in scriptures or songs.
 - Open Remote Desktop
 Presenter
 - Choose your projector or TVs
 - Wirecast will see and stream the output of ProPresenter!





Step 2: Crop a shot

- Sometimes there is a possibility that your TV or Projector may not be recognized. This is where cropping your shot can come in handy
- Open Remote Desktop Presenter, choose "Select Region" and drag the cross hairs around the ProPresenter preview window on the left.





Add custom lower thirds graphics

- Maybe you are fluent with Photoshop and have created custom lower thirds.
- First drag your lower third graphic into Wirecast
- Double click it, and add a new source on the left x2
- Choose the lower third "Just Color" and turn off the Opacity
- Use Line 2 to type your text for each just color line, choose font, color
- Drag and position accordingly
- Then right click and duplicate the shot, so you can keep everything uniform and just edit the text.





Add a logo or watermark

- By adding a logo 'bug', you can further brand your broadcast
- Simply select Master Layer 1
- Locate the image you created
- Position and size the logo within Wirecast
- It's best to create the image in Photoshop or a photo editing program with an alpha transparency and save as a .png file





Create a composite shot Step 1

- Start by adding your double box shot
- Double click that shot and add your main camera (number 3)
- Leave the other area blank
- Crop the main camera as needed so you don't have any over hang





Create a composite shot Step 2

- Use Master Layer 4 (or whichever master layer, as long as it's a lower one)
- Add a second camera
- Double click it
- Crop as needed to get it to fit within the second box
- I add the double box template to size perfect, then remove it, so it's just the camera. (see Step 1)





Troubleshooting

If camera stops working or a ? mark appears

• Check the connection, converter, or power to the cameras/converters. They are usually the culprits.

Connection to CDN interrupted?

 Check your internet connection, make sure you're connected to the internet, it could be possible they are having an outage.

No sound, or audio stops working?

 Make sure to check the obvious - cables, and the MUTE button on the mixer. You don't know how many times I've seen this in churches!





Creating a back up plan

- Back up streams?
- Back up equipment?
- Back up clips for online viewers?
- The show must go on!
- We always have a laptop ready, willing and able to go live in a pinch. You never know when a capture card will die, converter and or computer!





About Wirecast



- Launched in 2004
- The market leading streaming software
 - Product of choice for popular CDN's. World's largest CDN's rely on Wirecast for their live streaming production
- Award Winning: Streaming Media Readers' Choice award winner for 3 years running
- Easy to use: Church volunteers can be trained to operate in just a few minutes.
- Flexible: Doesn't restrict you to stream to one proprietary CDN.
 - Over 200+ presets for major streaming servers, CDN's and streaming services.
 - Stream and record at the same time





Resources to Support Houses of Worship



- E-book:
 - Church Broadcasting on a Budget
- Case studies
 - Shiloh Ministries
 - Phillips Street Church of Christ
 - Van Buren First Assembly of God
- Webinars
 - Church Broadcasting Setups for any Budget
 - Streaming Solutions to Reach your Online Congregation
 - Train Your Volunteers to Stream Your Services Live

Go to: http://www.telestream.net/wirecast/resources.htm





Summary

- What is Wirecast
- Master Layers
- Adding Powerpoints or Pro Presenter slides
- Cropping shots
- Adding lower thirds graphics and a custom lower third graphic
- Using a logo or watermark
- Incorporating more complex composite shots (2 or more sources)
- Selecting and using transitions between shots
- Troubleshooting tips
- About Wirecast



More Information

- Get started with Wirecast! Download a free trial: <u>www.telestream.net/wirecast</u>
 - 10% non-profit discount: www.telestream.net/non-profit.htm
- Register for more webinars in the Live Streaming with Wirecast: Worship Edition Series:
 - Sept 10: Beyond the Service Broadcast Your Special Events





Questions?



Thank You for Attending

You will receive an email with links to the slides and recorded webinar in a few days







Please hold...

We are experiencing technical difficulties. Please stand by.

We'll be right back. 21