# **Example Setups**

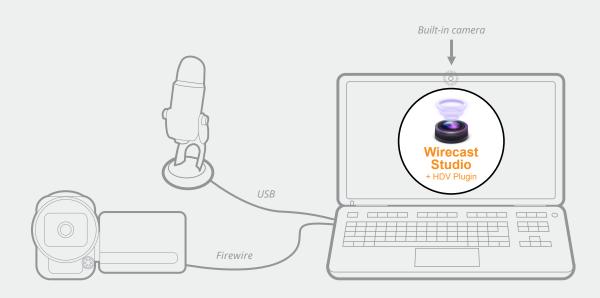
# WIRECAST 5



# **Basic User**

#### I want to:

- Use 1-2 external SD/HD cameras and possibly a webcam.
- Send out one SD/HD stream and record one copy to my hard drive
- Use titles, transitions, and maybe apply an on screen logo or brand
- Include Powerpoint presentation, or computer screen shot



## **Wirecast Basic Setup**

- 1 x Computer (Mac or Windows)
- 1-2 x SD/HD cameras
- 1 x Webcam (built in or USB)
- 1 x USB microphone
- 1 x Wirecast Studio

# Tried & True (SD):

- 1 MacBook Pro 2011
- 1 Canon Vixia HV30 via Firewire
- 1 Built-in iSight Web Camera
- 1 Blue Yeti USB microphone\*
- 1 Wirecast Studio + HDV plugin



<sup>\*</sup> USB busses are easily overloaded. Plugging 2-3 USB devices such as cameras or microphones, etc. can lead to one or more of them not working.

## **Suggested Stream Resolutions:**

#### **Standard Definition (SD):**

- Broadcast Stream: 640x360 @ 25/25/30FPS PAL/NTSC (Flash, WM, H.264, or QT)
- Local Copy: 640x360 @ 25/25/30FPS PAL/NTSC (Flash, WM, H.264, or QT)

#### High Definition (HD):

- Broadcast Stream: 1280x720 @ 25/25/30FPS PAL/NTSC (Flash, WM, H.264, or QT)
- Local Copy: 1280x720 @ 25/25/30FPS PAL/ NTSC (Flash, WM, H.264, or QT

## **Suggested SD/HD Cameras:\***

- Canon: Vixia HV20/30/40, Vixia HF R40/42, Vixia HF M500/52
- Sony: HDR-CX260V/380/430V/580V
- Panasonic: HC-V720 (wifi not supported), HC-X920
- JVC: GZ-E505, GZ-EX515/555, GC-PX100
- \* Not all listed cameras have been officially qualified and tested by Telestream. However, any SD camera with composite, or S-video out and any HD camera with HDMI or HD-SDI outputs should work with a qualified capture card.

# Suggested SD/HD Webcams (USB & built-in):

- · Apple iSight, Facetime
- Logitech C910, C920
- · Microsoft LifeCam Cinema, 3K, 5K

## **Suggested Capture Cards:**

• Blackmagic Design UltraStudio Mini Recorder, Intensity Shuttle or Intensity Pro

# **Suggested USB Microphones:**

- · Audio Technica ATR2100
- Blue Yeti

# Minimum Suggested Internet Connection:\*

For SD Broadcast:

DSL (3Mbps download / 1Mbps upload)

#### For HD Broadcast:

DSL (6Mbps download / 3-4Mbps upload)

\* Your broadcast bitrate should be no higher than ½ your upload speed limit to allow for peaks in the variable bitrate encoding.

# **Minimum Suggested Computer:\***

#### For Standard Definition Broadcasting:

#### Mac:

- OS: 10.7 or later
- CPU: Intel i3 Processor or better
- Memory: 4GB DDR3 RAM or better
- Graphics: GeForce or Radeon 512MB or better PCle card with 3D acceleration
- Hard Drive: free space available for recording\*\*

#### PC/Windows:

- OS: Windows 7 or later (64-bit version recommended)
- CPU: Intel i3 Processor or better
- Memory: 4GB DDR3 RAM or better
- Graphics: GeForce or Radeon 512MB or better PCle card with 3D acceleration
- Hard Drive: free space available for recording\*\*
- Quicktime 7.7 or later

#### For High Definition (720p) Broadcasting:

#### Mac:

- OS: 10.7 or later
- CPU: Intel i5 Processor or better
- Memory: 6GB DDR3 RAM or better
- Graphics: GeForce or Radeon 512MB or better PCle card with 3D acceleration
- Hard Drive: free space available for recording\*\*

#### PC/Windows:

- OS: Windows 7 or later (64-bit version recommended)
- CPU: Intel i5 Processor or better
- Memory: 6GB DDR3 RAM or better
- Graphics: GeForce or Radeon 512MB or better PCle card with 3D acceleration
- Hard Drive: free space available for recording\*\*
- Quicktime 7.7 or later

\*\* It is recommended that you record to a second hard drive dedicated just for that purpose rather than your system hard drive that carries all your applications and user files.

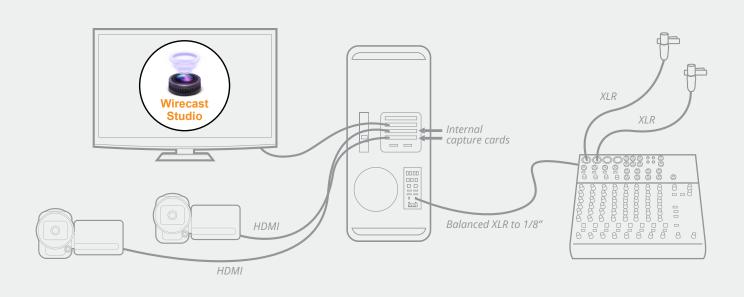


<sup>\*</sup> These are the minimum suggested computer specifications. Please see **Wirecast 5 Minimum System Requirements** for all mandatory minimum specifications.

# **Advanced User**

#### I want to:

- Use 2-3 external HD cameras and possibly a webcam
- Use a small audio mixer/sound board to record external microphones
- Send out 1-2 HD streams and record one copy to my computer
- Use green screen, titles, transitions, and apply a watermark
- Include slides, computer screen shots, and Skype video calls



# **Wirecast Advanced Setup**

- 1 x Computer (Mac or Windows)
- 2-3 x HD cameras + HDMI cables
- 2-3 x Capture Cards
- 1 x Audio Mixer
- 1 x Wirecast Studio

#### **Tried & True:**

- 1 Mac Pro 2008
- 2 Canon Vixia HV40s via HDMI cables
- 2 x Blackmagic Intensity Pro (PCle)
- 1 Mackie 1202 VLZ-PRO Audio Mixer
- 2 AudioTechnica Lavalier Microphones
- 1 Wirecast Studio



## **Suggested Stream Resolutions:**

**Broadcast Stream for High Bandwidth Viewers:** 1280x720 @ 25/30FPS PAL/NTSC (Flash, WM, H.264, or OT)

**Broadcast Stream for Low Bandwidth Viewers:** 640x360 @ 25/30FPS (Flash, WM, H.264 or QT)

#### Local copy:

1920x1080 @ 25/30FPS PAL/NTSC (Flash, WM, H.264, or QT)

## **Suggested HD Cameras:\***

- Canon: Vixia HF M500/M52/G20/G30, XF105
- Sony: HDR-CX260V/380/430V/580V
- Panasonic: HC-V720 (wifi not supported), HC-X920
- JVC: GZ-E505, GZ-EX515/555, GC-PX100

# **Suggested Capture Cards:**

- Blackmagic Design Intensity Shuttle or Intensity Pro
- Blackmagic UltraStudio Express or Mini Recorder

# **Suggested Audio Mixer Brands:**

- Peavey
- · Pyle Pro
- Mackie
- Nadv
- Behringer

# Minimum Suggested Internet Connection:

DSL or (8Mbps download / 5-6Mbps upload)

## **Minimum Suggested Computer:\***

#### Mac:

- OS: 10.7 or later
- CPU: Intel i5 Processor or better
- · Memory: 6GB DDR3 RAM or better
- Graphics: GeForce or Radeon 1GB or better PCIe card with 3D acceleration
- Hard Drive: free space available for recording\*\*

#### PC/Windows:

- OS: Windows 7 or later (64-bit version recommended)
- CPU: Intel i5 Processor or better
- Memory: 6GB DDR3 RAM or better
- Graphics: GeForce or Radeon 1GB or better PCle card with 3D acceleration
- Hard Drive: free space available for recording\*\*
- Quicktime 7.7 or later
- \* These are the minimum suggested computer specifications. Please see Wirecast 5 Minimum System Requirements for all mandatory minimum specifications.
- \*\*Note: It is recommended that you record to a second hard drive dedicated just for that purpose rather than your system hard drive that carries all your applications and user files.

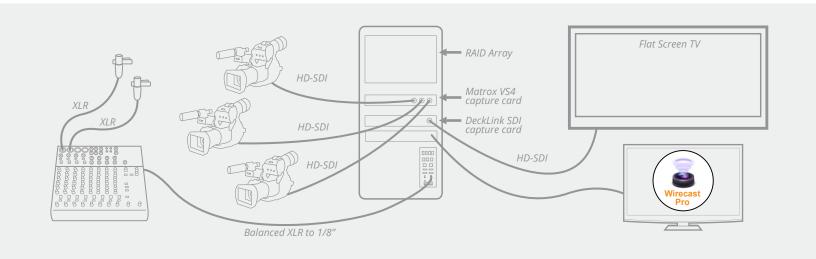


<sup>\*</sup> Not all listed cameras have been officially qualified and tested by Telestream. However, any SD camera with composite, or S-video out and any HD camera with HDMI or HD-SDI outputs should work with a qualified capture card.

# **Pro User**

#### I want to:

- Use 3+ Pro/Consumer HD cameras with long cable runs (HD-SDI)
- Record (Iso-Record) individual cameras for later editing
- Use a multi-channel mixer/sound audio mixer
- Possibly bring in an IP camera, web-stream, or remote video stream
- Send out a 1080p, a 480p and record a full HD stream to my computer
- Use external monitors and send feed to different displays
- Use green screen, 3D sets, titles, transitions, and apply a watermark
- · Include slides, computer screen shots, and Skype video calls



# **Wirecast Professional Setup**

- 1 x Computer (Mac or Windows)
- 3+ HD cameras
- 1-3 x Capture Cards (internal/external)
- 3+ SDI Cables and/or HDMI to HD-SDI signal converters
- 1 x Audio Mixer
- 1 x RAID Array
- 1 x Wirecast Pro

#### **Tried & True:**

- 1 Dell Computer, 64-bit Windows 7, with Multiple Hard Drives RAID 0 Array
- 3 Sony PMR EX3 via HD-SDI cables
- 1 Blackmagic Decklink SDI PCle card
- 1 Matrox VS4 capture card
- 1 Mackie 1202 VLZ-PRO Audio Mixer
- 1 Wirecast Pro



## **Suggested Stream Resolutions:**

**Broadcast Stream for High Bandwidth Viewers:** 1920x1080 @ 25/30FPS PAL/NTSC (Flash, WM, x264, H.264, or OT)

**Broadcast Stream for Low Bandwidth Viewers:** 854x480@25/30fps (Flash, WM, x264, H.264 or QT)

#### Local copy:

1920x1080 @ 25/30FPS PAL/NTSC (Flash, WM, x264, H.264, or QT)

## **Suggested Pro HD Cameras:\***

- Canon: XA10/20/25, XF100/105/300/305
- Sony: PMW 100/300/EX1/3/3s, HXR-NX5U, PXW-Z100
- Panasonic: AG-HMC80/150, AC130A/160A, HPX250/255/370
- IVC: GY-HM150U/600/710U/750/650

# **Suggested Capture Cards:**

- · Blackmagic DeckLink Quad
- Matrox VS4 (can ISO record)
- · AJA Kona 3G Quad

# **Suggested Audio Mixer Brands:**

- Peavey
- Pyle Pro
- Mackie
- Nady
- Behringer

# Minimum Suggested Internet Connection:

DSL or (12 Mbps download / 12 Mbps upload)

# **Minimum Suggested Computer:\***

#### Mac:

- OS: 10.7 or later
- · CPU: Intel i7 Processor or better
- · Memory: 8 GB DDR3 RAM or better
- Graphics: GeForce or Radeon 1GB or better PCIe card with 3D acceleration
- Minimum 2 Hard Drives: free space available for recording

#### PC/Windows:

- OS: Windows 7 or later (64-bit version recommended)
- · CPU: Intel i7 Processor or better
- Memory: 8GB DDR3 RAM or better
- Graphics: GeForce or Radeon 1GB or better PCle card with 3D acceleration
- Minimum 2 Hard Drives: free space available for recording
- · Quicktime 7.7 or later



<sup>\*</sup> Not all listed cameras have been personally qualified and tested by Telestream. However, any HD camera HDMI, HD-SDI, 1080i 60FPS out should work with a qualified capture card.

<sup>\*</sup> These are the minimum suggested computer specifications. Please see Wirecast 5 Minimum System Requirements for all mandatory minimum specifications.