Wirecast Workflow

**Audio/Video Sources**
- **Devices:**
  - Cameras: SD/HD SDI, HDMI, USB, Thunderbolt, iOS
  - Microphones: USB, Line In, XLR
  - Audio Mixers
- **Web/IP:**
  - Web streams: RTMP, RTSP, MMS, HTTP
  - Screen Capture and Remote Desktop Presenter
  - IP Cameras
  - Web Display
- **Other:**
  - System Audio Capture
  - Media Files

**Hardware**
- **Computers:**
  - Mac
  - PC
  - Wirecast Gear (Win10)
- **Video Capture:**
  - PCIe
  - Thunderbolt
  - USB 3.0
  - AJA, Blackmagic, Magewell, Matrox and more...

**Software: Wirecast**
- **Live production:**
  - Live switching
  - Transitions
  - Lower thirds
  - Chroma key
  - Virtual sets
  - Audio Mixer
  - Scoreboards
  - A/V delay
  - Replay and ISO recording
  - Playlists
  - Animated 3D titles with NewBlue Titler Live and more...
- **Encoding:**
  - Software: X264, H.264, ProRes, MJPEG, WMV, AAC
  - Hardware: Intel QuickSync, nVidia NVENC, Apple H.264

**Destinations**
- **Deliver to:**
  - Facebook Live, YouTube Live, Periscope
  - CDNs
  - Streaming servers
  - Record to disk
  - Virtual camera and microphone out (e.g. Skype)