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# ScreenFlow 6.2 Tutorial

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# Getting Started

These tours are designed to introduce you to the capabilities and significant features of ScreenFlow.

We encourage you to take these tours before beginning a screencast or other ScreenFlow project. They help you to gain a basic understanding of how ScreenFlow works and help to familiarize yourself with the program.

The creation of a ScreenFlow screencast is a three step process: first you record your video, next you edit your screencast project, and finally you export your screencast to a video file or publish it directly to an Internet video service such as YouTube and others.

For video tutorials, please visit our [ScreenFlow demos page](#).

- [Tour 1—Recording With ScreenFlow](#)
- [Tour 2—Editing Your Screencast](#)
- [Tour 3—Publishing Your Screencast](#)

## Tour 1—Recording With ScreenFlow

This first tour focuses on creating a high quality recording for editing and publishing. When creating a screencast, it is important to prepare your recording properly while considering how you intend to use this screencast.

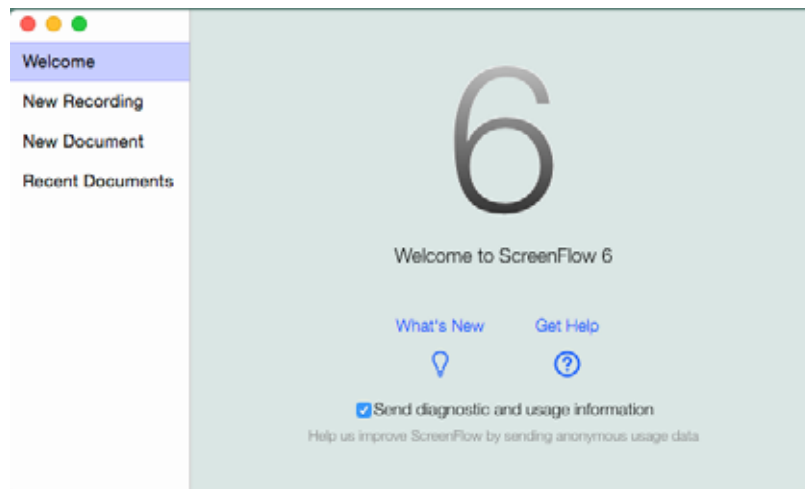
We recommend that you record a few sample screencasts to familiarize yourself with ScreenFlow and its options, before creating a screencast for publication.

To record a screencast with ScreenFlow, follow these basic steps:

1. Open your Applications folder.
2. Drag ScreenFlow onto your dock bar.
3. Double-click the ScreenFlow icon to launch the application.

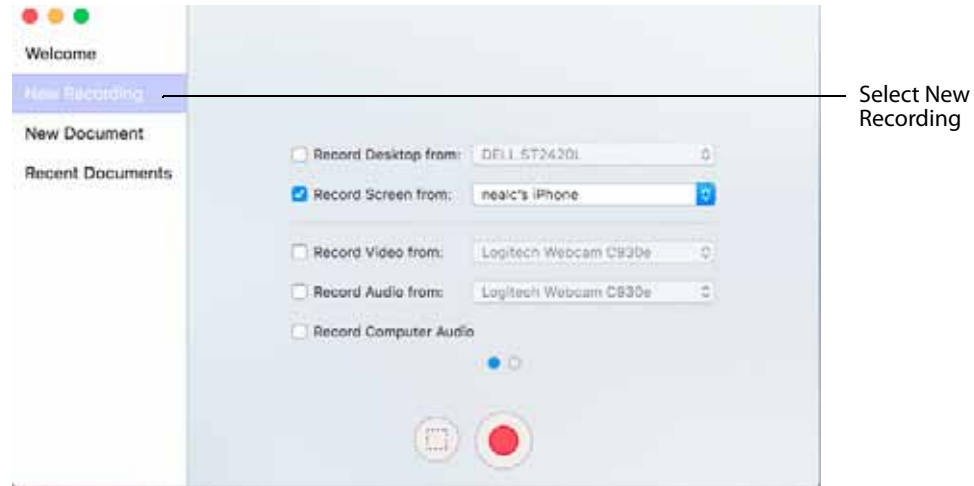
When you launch ScreenFlow, it displays a Welcome window.

**Figure 1.** Screenflow Welcome Window



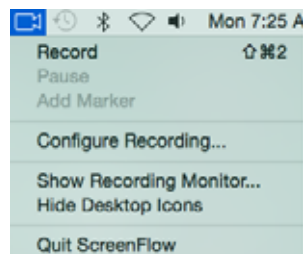
When you're ready to start recording, select *New Recording* to display the Configure Recording window.

**Figure 2.** Configure Recording Window



## Configuring Your Recording

Use the Configure Recording window to specify your recording sources. This opens when you launch the application and select *New Recording*. It can also be accessed from *ScreenFlow Helper > Configure Recording*.



**Record Desktop from.** This option records your computer display. If you have multiple displays connected, you can choose between them but ScreenFlow cannot record multiple displays simultaneously.

**Record Screen from.** This option records a screen from a selected device. If you have multiple devices connected, you can choose between them but ScreenFlow cannot record multiple devices simultaneously.

**Record Video from.** This option records video from any camera connected to your computer. Use the popup menu to choose from multiple cameras. Upon selecting a source, a preview image displays below.

**Record Audio from.** This option records from any microphone connected to your computer. Use the popup menu to choose from multiple microphones. Upon selecting the source, the volume level is displayed below.

**Record Computer Audio.** Choose this option to record all sounds played through your computer. The ScreenFlow audio driver must be installed to use this setting. If the driver is not installed, you are prompted to install it.

## Beginning Your Recording

When you are ready, click the Record button. ScreenFlow enters a countdown mode before recording. You can change the length of this countdown (see [Using the Countdown Window](#)).

Create a short presentation then stop your recording: press Shift-Command-2 or select Stop Record from the ScreenFlow Helper menu in the upper-right corner of your display.

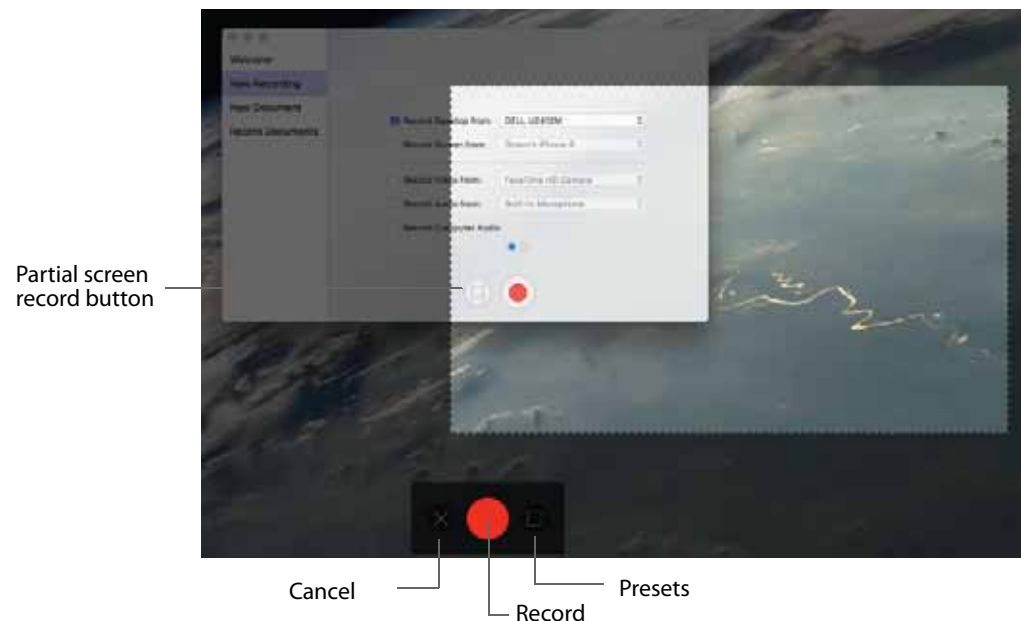
When you stop recording, ScreenFlow opens your recording in the ScreenFlow editing window with all of your recorded sources placed on the timeline.

Display video and computer audio are combined into one clip; camera video and microphone audio are combined in another clip, to maintain video/audio sync. Video and audio can be separated by selecting the clip and choosing Edit > Detach Audio.

## Partial Screen Capture

Partial screen capture enables you to record just a portion of the screen.

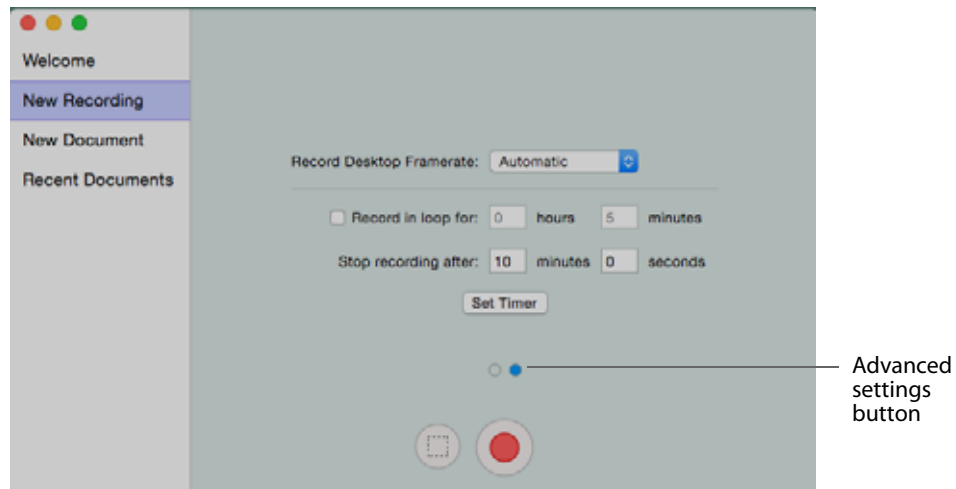
The partial screen record button (the dashed rectangle icon) is located to the left of the main record button. When clicked, the screen will darken and a rectangular selection will appear. This capture area can be resized using the mouse. While the rectangular selection is present, the user cannot interact with any windows on their desktop, and the mouse is now controlling the sizing of the region.



There is a control strip at the bottom of the focused screen where you can cancel out of this mode, start the recording, or use presets to constrain the region you are capturing. (See [Partial Screen Capture](#) for more detail).

## Advanced Settings

The Advanced Settings button above the Record button in the Configure Recording window switches to the Timed Recording pane. In addition to setting the Desktop Framerate, you can record in a loop or record for a set duration. (See [Advanced Settings](#) for more detail).



## Tour 2– Editing Your Screencast

The purpose of this tour is to familiarize you with the basic editing features of ScreenFlow. This tour describes some of the most common and basic editing techniques.

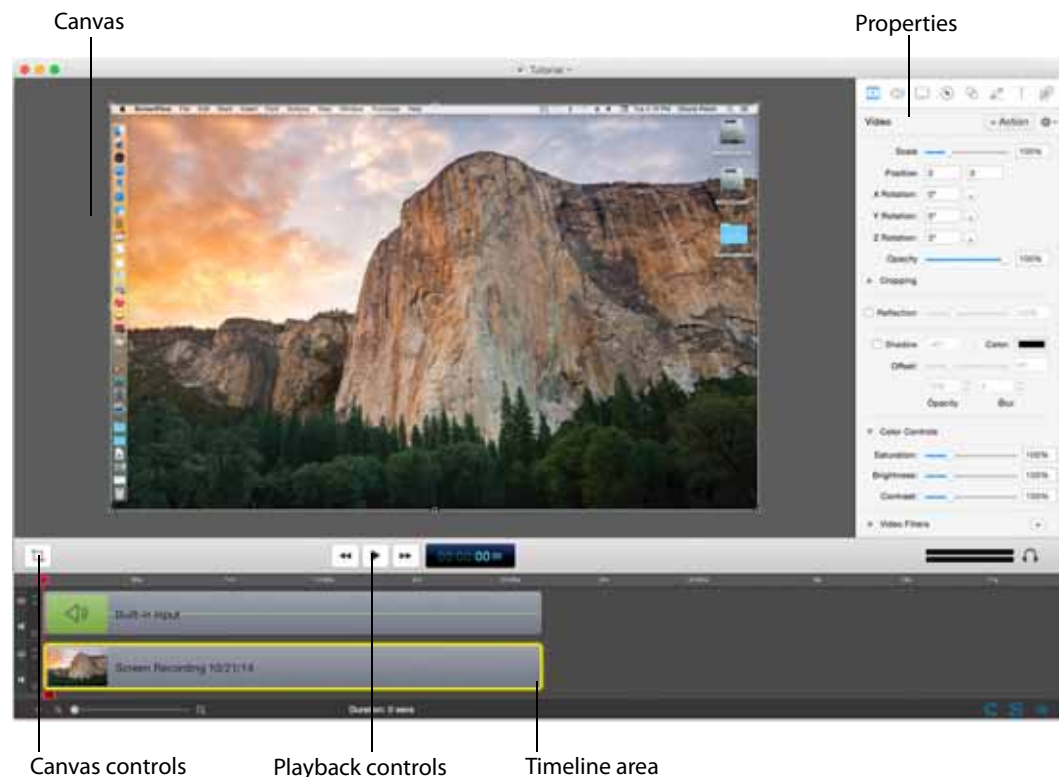
For a comprehensive description of editing features, see [Editing ScreenFlow Projects](#).

When you finish your recording, ScreenFlow creates a new document and recorded media is placed at the beginning of the timeline. The media elements on the timeline reference your project's stored media. Changes made on the timeline or on the canvas do not alter your original recording.

### The Editing Window

The space used for editing is the editing window, which consists of three main parts: Canvas Control, Playback Controls, and Timeline area.

**Figure 3.** Editing Window



#### Canvas Controls

The large, central area of the editing window is called the canvas. This offers a preview of all visual elements in your project. The gray space around the preview is for elements that will not be present in your exported video. This is used to display off-screen

elements present in scaling and panning effects. The elements displayed on the canvas reflect the position of the scrubber on the timeline.

You can set the canvas size and background color using the canvas controls (see [Configuring the Canvas](#)).

### Timeline Area

The wide area at the bottom of the screen is the timeline. This is a visual representation of the temporal length of your screencast. The scale at the top of the timeline represents measurements of time.

The red vertical line on the timeline is called the *scrubber*. This represents the current temporal position of the preview currently displayed on the canvas.

The timeline is divided into tracks to manage different clips overlapping at the same time. If the clip is visual (i.e. video, image, or text), the upper most track is displayed over the lower tracks.

Between the canvas and the timeline are playback controls which enable you to play your screencast and jump to the beginning or end of your video.

### Properties

On the upper-right side of the editing window are the Properties tabs. These are the main editing controls of ScreenFlow and allow you to configure each clip in your screencast. It also includes the media library which stores all recorded and imported media in an unaltered state.

For more information, see the Properties topics in [Editing ScreenFlow Projects](#).

ScreenFlow provides two different types of cropping.



### Canvas Cropping

Canvas cropping is used to change the resolution or aspect ratio of the workspace you have to edit in. This can be useful if you want to constrain your screencast to only a portion of the total recording (i.e. a foreground window).

Canvas cropping is accessible through the canvas cropping button located on the left side of the tool bar.



\_\_\_\_\_ Canvas cropping button

This is set by numerically entering the width and height values or dragging the edge of the canvas with your mouse cursor.

The canvas can be set to a size larger than the original recording by using the File>Document Settings . Remember, the canvas size represents your total usable display space, which converts to the frame size of your video when you export or publish it.

**Figure 4.** Canvas Controls



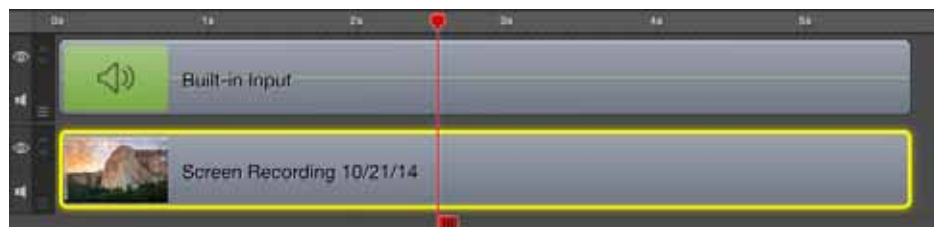
## Image Cropping

To crop an image, select the video or still image on the canvas. Hold the Control key and drag the edge or handles of the image to constrain and crop it. Hold the Control and Shift keys and drag to just crop the image.

## Actions

Actions are property changes used to transition the media from one state to another. Actions are added to a clip by selecting the clip, opening the property that you want to alter, then clicking the Add Action button (+Action) at the top of the properties pane. The action is placed in relation to the position of the scrubber, but can be moved on the clip. The duration of the action is changed by dragging the edge of the action to lengthen or shorten the action.

**Figure 5.** Video Properties Action



Place the scrubber before or after the action to make changes to the property relative to the action. When the scrubber is placed before the action, this sets the properties of



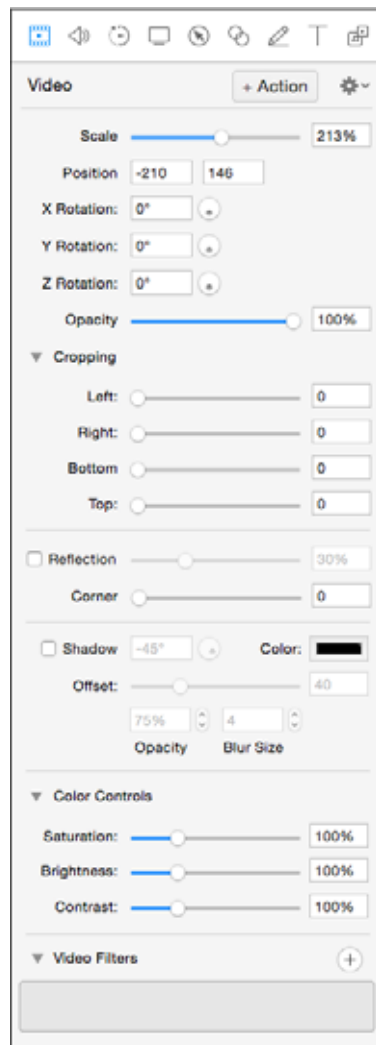
the clip before the action. When the scrubber is placed after the action, this sets the properties of the clip after the action.

## Video Properties

Video properties can be used to make changes to any recorded or imported video, video action, or image file. This includes both screen and camera recordings.

This tour focuses on the most common features. For more details, see [Configuring Video Properties](#).

**Figure 6.** Video Properties



**Scale.** Use this option to change the size of a video or image relative to the size of the canvas. This can be used for highlighting a particular portion of the screen or with a video action to create a zoom effect.

Use the slider or enter a percentage value to change the image scale.

**Position.** Position represents the location of your video or image on the canvas. The position is based on the exact placement of the center of your image. Values in the position field are represented in pixels. You cannot reposition the clip on the canvas with arrow keys all of the time. The clip must be selected using the mouse. If the clip is selected on the timeline, the arrow keys do not adjust the location of the clip on the canvas.

You can reposition the image by dragging the image on the canvas, nudging the image with the arrow keys, or entering a numerical value in the position fields.

**XYZ Rotation.** You can rotate the image on its X, Y, or Z axis by entering a value in degrees, or by clicking and dragging (in circular motion) the rotation icon to the right of the value field.

**Opacity.** This is the degree to which the image is translucent. The greater the value, the more opaque the image. If the value is set to zero, the image is invisible.

This is used with a video action to fade an image in or out. It is particularly useful if you would like to periodically display your camera recording.

**Cropping** Click the disclosure triangle down to display cropping options. Set the crop margins (by pixel) for left, right, bottom, and top.

**Reflection** Check to implement reflection. Use the slider to set the value or enter it manually (0 to 100%). Reflection creates a mirror image of the selected clip below the clip itself. The greater the value, the more opaque the reflection. When set to zero, the reflection is invisible.

**Shadow** Check to create a shadow effect behind a still image. If the image uses a transparency, the shadow only reflects the non-transparent part of your image. Use the thumb wheel (or enter the value manually) to set the angle of the shadow relative to the image in degrees (-180 to 80 degrees). The default is -45 degrees.

**Color Controls** Click the disclosure triangle down to display color options, and adjust saturation, brightness, and contrast using the sliders.

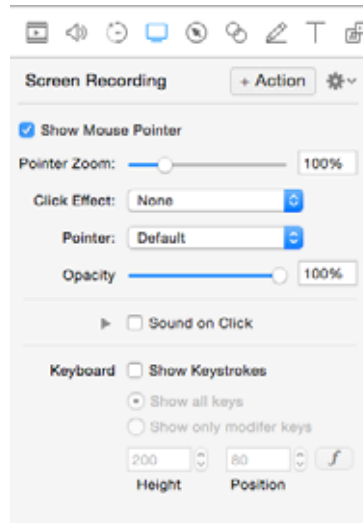
**Video Filters** Click the plus icon to add filters to the selected clip.

## Screen Recording Properties

Screen recording properties are effects specific to demonstrations using the mouse and keyboard. They can only be applied to screen recording clips.

This tour focuses on the most common features. For more details, see [Configuring Screen Recording Properties](#).

**Figure 7.** Screen Recording Properties



**Pointer Zoom.** Often it can be difficult to see the mouse in a screencast, particularly if the video has been significantly resized. Increasing the pointer zoom value makes the mouse cursor larger and easier for the viewer to follow.

**Click Effect.** This feature can be used to make a visual effect when you click your mouse. Select Radar to screencast a red circle with each click or Invert to change the cursor from black to white with each click.

**Sound on Click.** Select this option to generate a click sound when the mouse button is pressed.

**Show All Keys.** Select this option to display the text as you were typing it while recording.

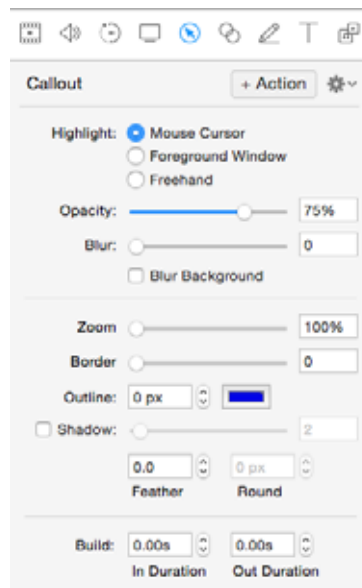
**Show Only Modifier Keys.** Select this option to display modifiers used in hotkey commands, F1 through F12, and the arrow keys.

## Callout Properties

Callout Properties are used to highlight a specific portion of the screen. They can be applied to screen recordings, images, or video clips. Unlike the other properties, Callout Properties must be used with an action.

This tour focuses on the most common features. For more details, see [Configuring Callout Properties](#).

**Figure 8.** Callout Properties



**Highlight.** Callouts are capable of highlighting an area in three different ways. Mouse cursor highlights a circular space around the mouse cursor. Foreground Window highlights any window which is currently active. Freehand allows you to draw the area you want to highlight.

**Opacity.** The opacity slider controls the opacity of the space outside the callout. A low value makes the surrounding area more visible, while a high value makes the surrounding area less visible.

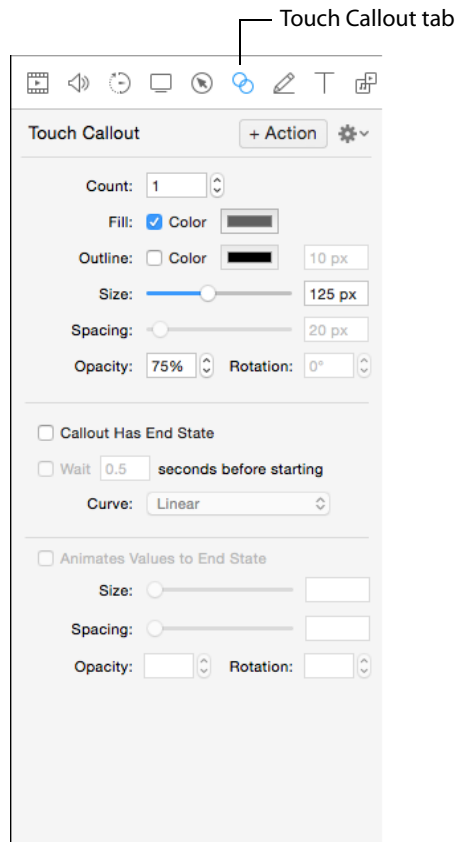
**Zoom Up.** This option magnifies the area inside the callout to make it more prominent.

**Border.** This option increases the range of the callout area to draw attention to a larger space. This feature is not available with freehand callouts.

## Touch Callout Properties

Touch callouts work in a similar fashion to freehand callouts. When the action is selected in the timeline, the video view enters a modal editing state, which is represented by the timeline. Only the currently selected clip and some editing controls in the top right corner of the video view are highlighted. This modal editing state can be exited by clicking away from the touch callout, or by clicking the close button on the editing tools.

The touch callouts are configured through a tab in the ScreenFlow inspector where the touch callouts can also be added.



## Media Library

The media library stores all recorded and imported media in an unaltered state. This media may be dragged from the media library to your timeline or canvas for inclusion in the project. You can drag this media into your project multiple times to replicate the same file.

For more information, see [Using the Media Library](#).

## Tour 3—Publishing Your Screencast

The purpose of this tour is to familiarize you with publishing your screencast. ScreenFlow screencasts are not video files—they are saved as ScreenFlow documents (with a *.screenflow* extension), which can only be opened and used by ScreenFlow.

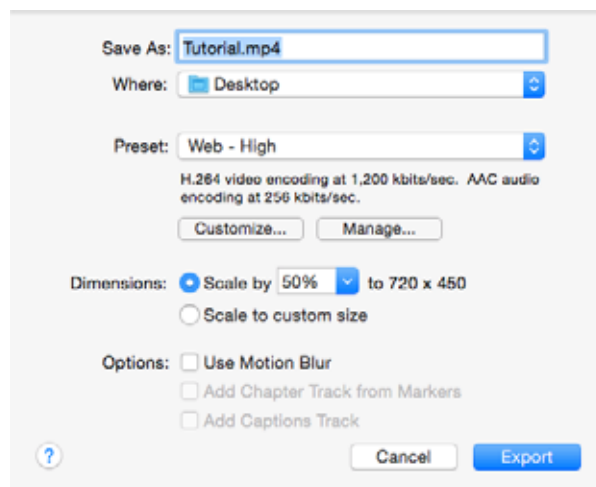
There are two ways to publish your screencasts—by exporting them to a standard video file format or publishing them directly to an Internet video service, like Vimeo or YouTube.

Determining the correct export settings for your screencast depends on the complexity of your screencast and the intended use of the video after it has been produced.

This tour explores the basics of ScreenFlow’s export options. For a comprehensive description, see [Publishing Your ScreenFlow Project](#).

Select File > Export or press Command-E to export your presentation:

**Figure 9.** Export Settings Window



**Save As.** Choose a name for your exported video (default: *ScreenFlow.mp4*).

**Where.** Choose a location to export your video.

**Preset.** ScreenFlow has several export presets for your convenience. This tour focuses on the most commonly used presets.

- **Web-High.** This is the default export option which encodes using the H.264 codec. It was chosen as the default codec based on both image quality and file size.
- **Web-Low.** This is an export option similar to Web-High, but formatted for a low bandwidth. It plays more smoothly on slow Internet connections but the image quality is not as good as Web-High.

**iPad / iPhone / Apple TV / iPod.** These export options are formatted based on the recommended video specifications for these devices. They cannot be altered.

### Dimensions

These options are used to set the dimensions of your video export. You should not set a size larger than your canvas size. This does not improve image quality.

**Scale by.** Use this option to scale your screencast by a percentage value. This is an easy way to shrink your screencast while maintaining the aspect ratio.

**Scale to custom size.** Use this option to set the exact width and height of your exported video. Click the Letterbox Content box to add letterboxing to your export.

## Publishing

In addition to encoding a video file, ScreenFlow can also publish screencasts directly to Vimeo, YouTube, Google Drive, Facebook, and Wistia. These options are accessible from the File menu. For more information, see [Publishing Your ScreenFlow Project](#).