Vantage Media Manager Quick Start Guide

telestream

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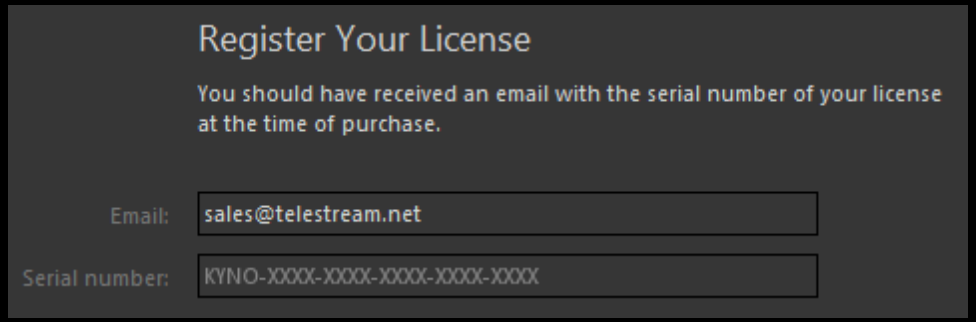
Installing

Run Installer

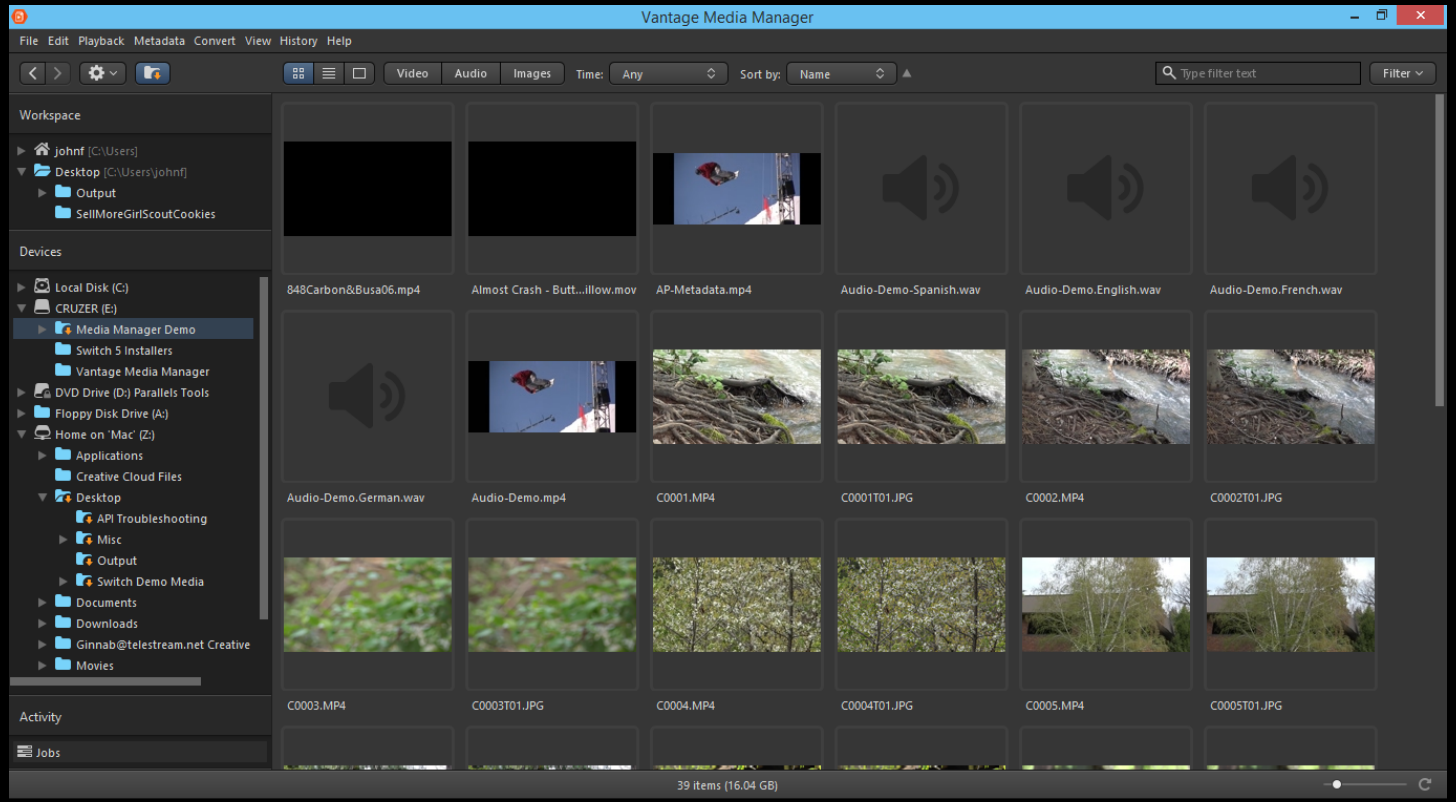
Run the installer for your platform (Mac vs Windows). Follow the on-screen instructions.

Launch and License

On first launch, select a 30 day trial, or enter your license. Be sure to use the email address you used to sign up for the license, or activation will fail.



Main Interface



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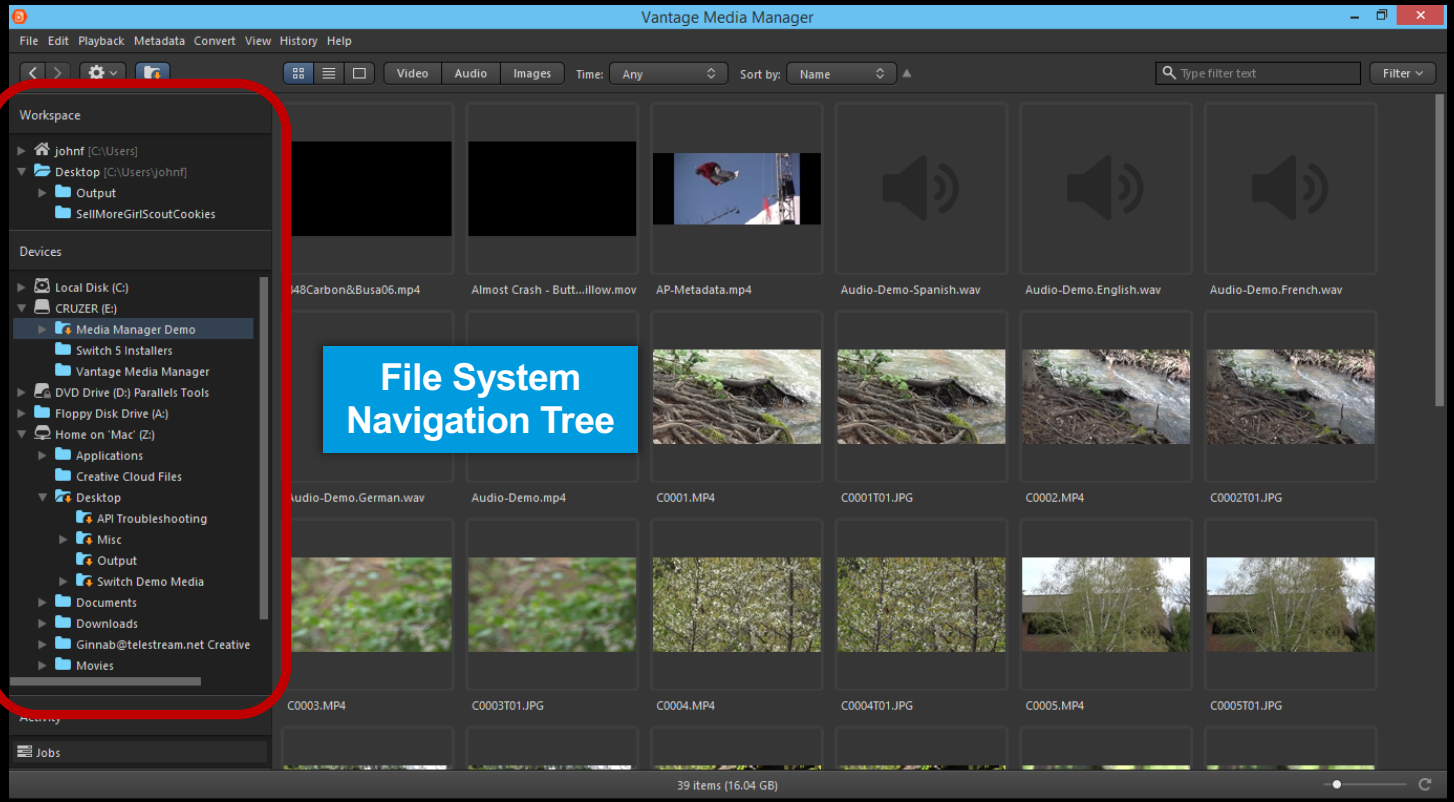

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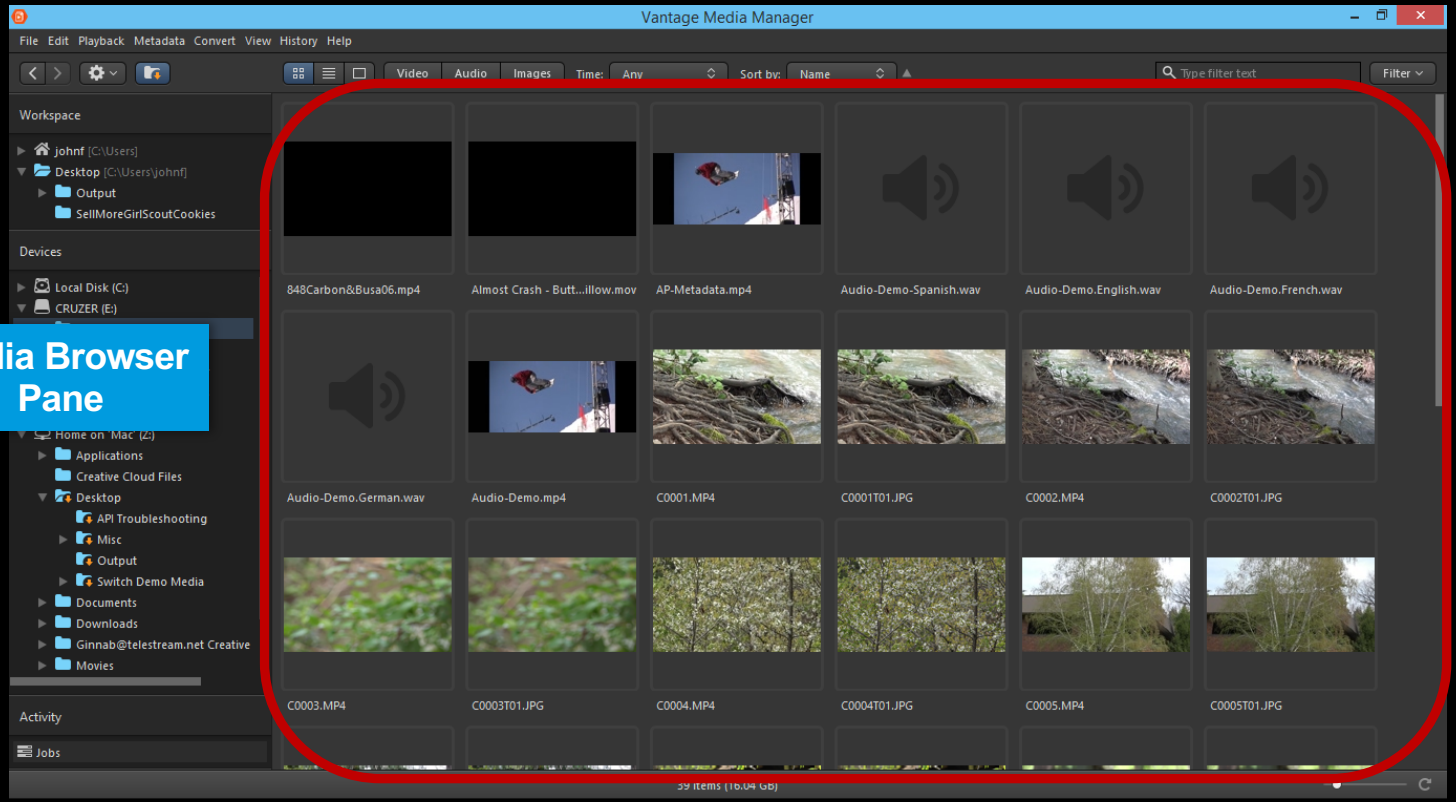
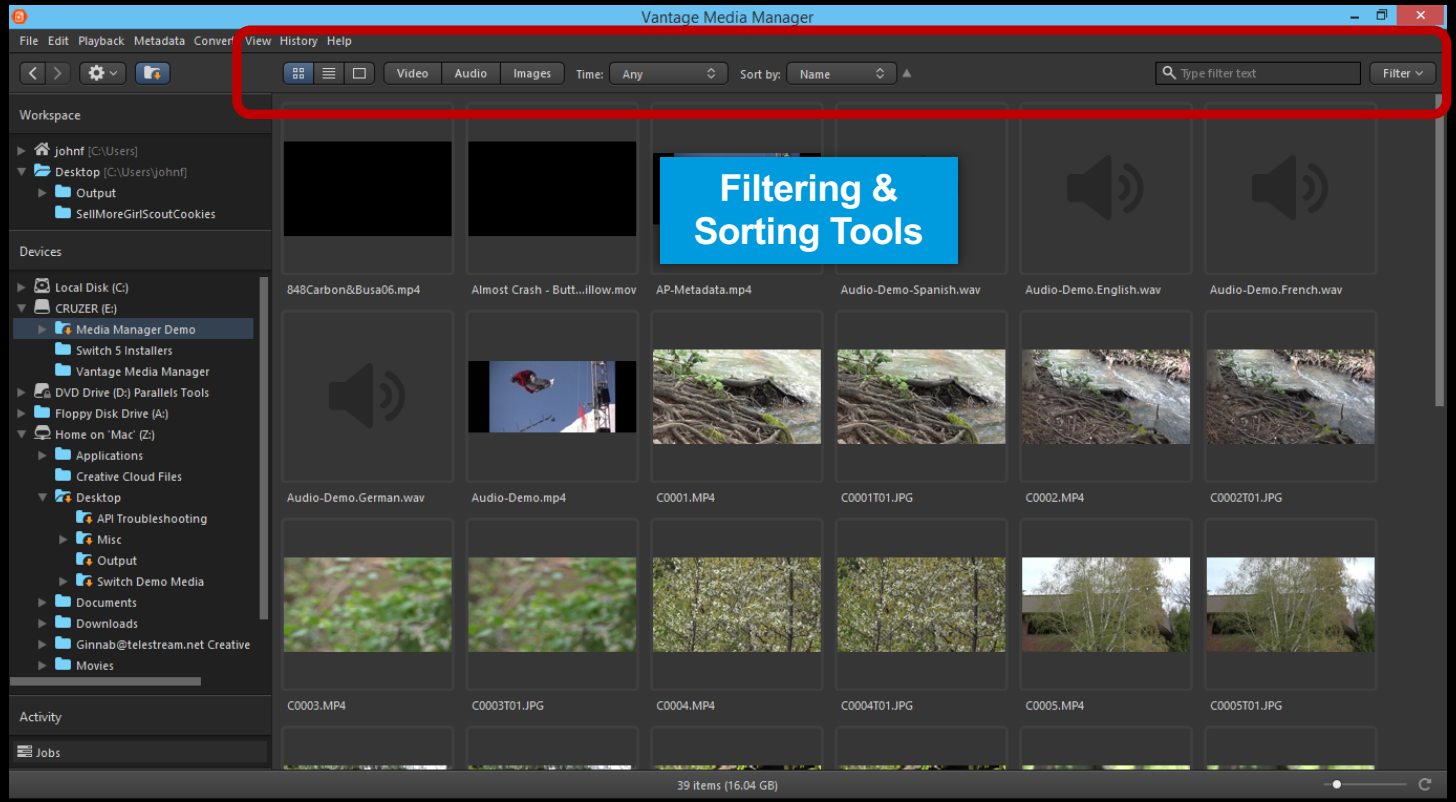


Media Browser Pane

Main Interface



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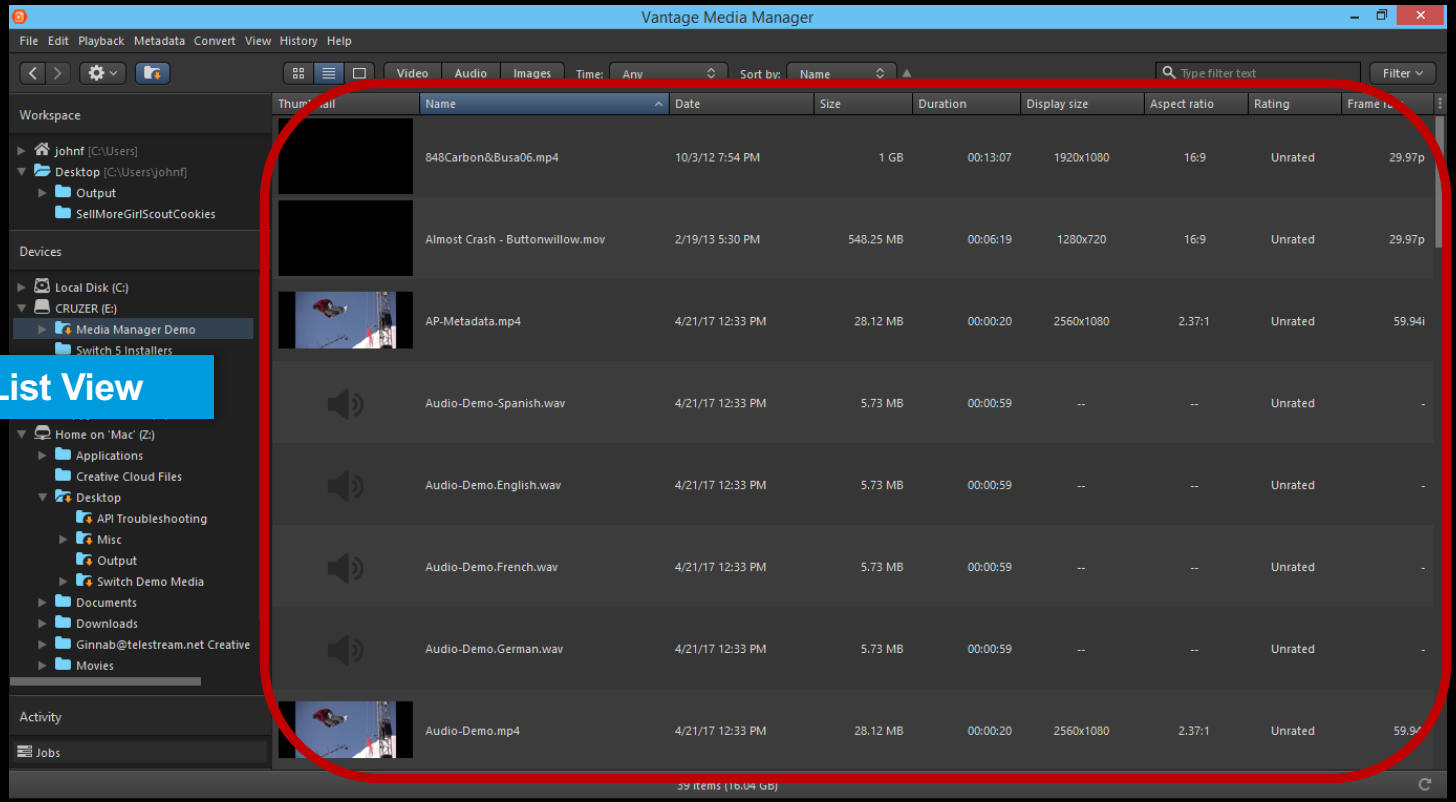
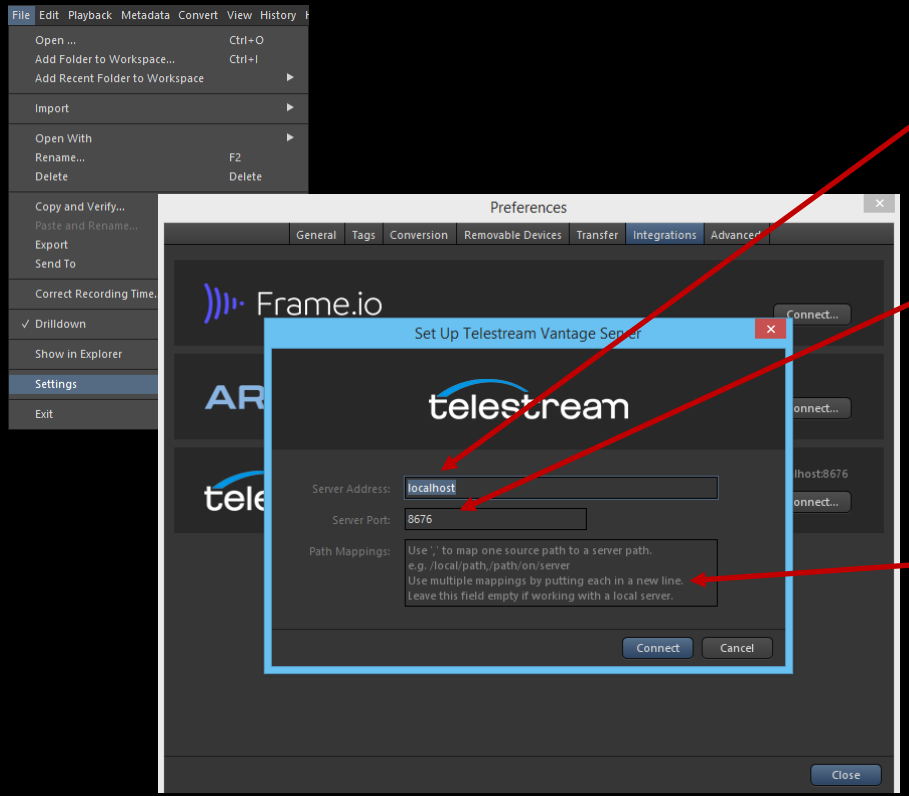


List View

Main Interface

Player View & Metadata Entry

Configuration



Server Address (IP or ‘localhost’)

- Network address of the Vantage API server.

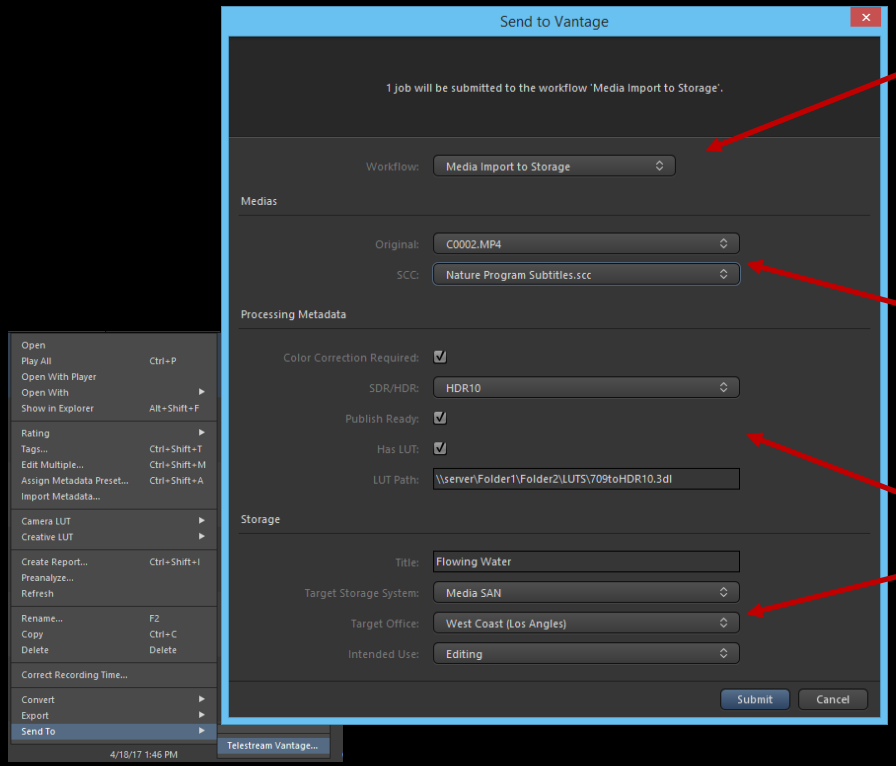
Server Port (default 8676)

- Network port for the API on the server above.

Path Mappings

- Typically used for path translation in Mac-to-Windows submissions. May also be used to convert a mapped drive letter to a network path.
- One mapping per line, matching pairs separated by commas.
- Examples for source file path: \\server\Folder1\Folder2\Folder3\File.xxx
  - /Folder1/,\\server\Folder1\ (where /Folder1/ is the mounted volume name on a Mac)
  - Z:/,\\server\Folder1\ (where Z:/ is a mounted drive on Windows)

Submission to Workflows



Select Workflows

- Shows active workflows with Receive or Watch origin actions.

Assign Media to Nicknames

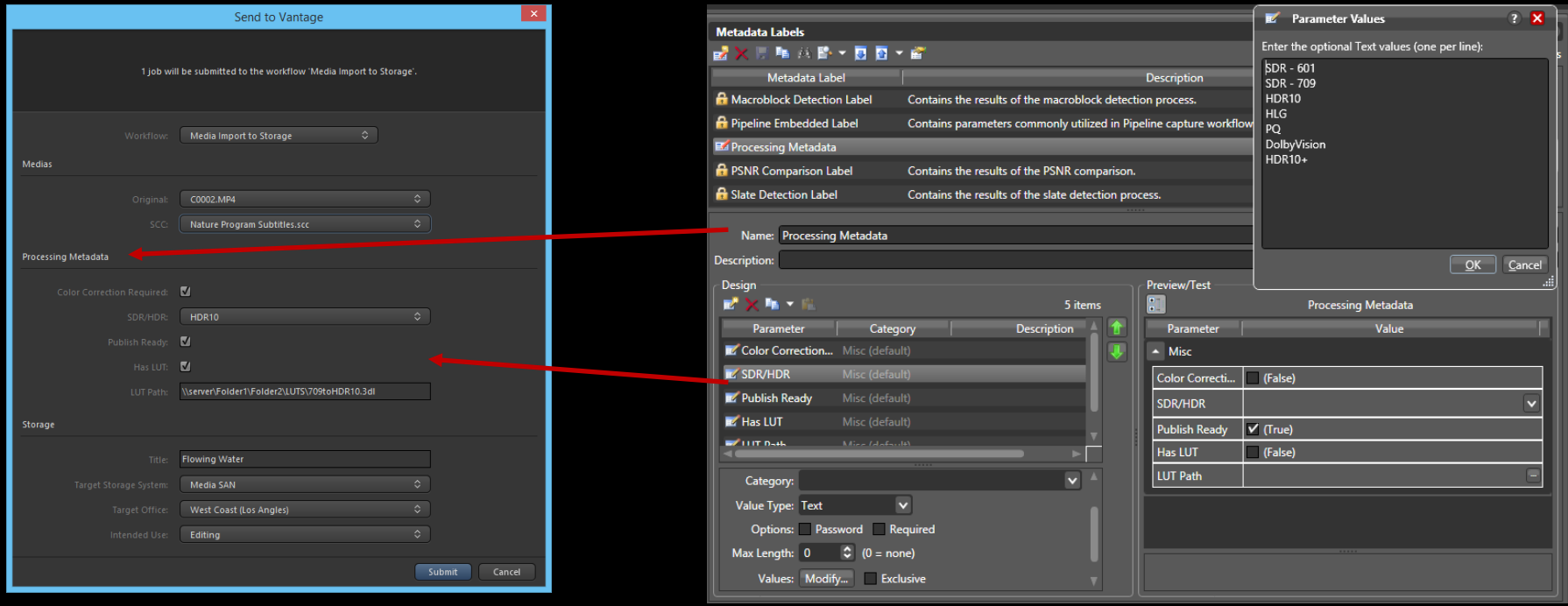
- By default, the selected clip is assigned to the first nickname. In this example we have two expected nicknames, “Original” and “SCC.” Because SCC files aren’t shown in the browser interface, a Choose button is present in the drop down menu so that you can select any file.

Populate Labels

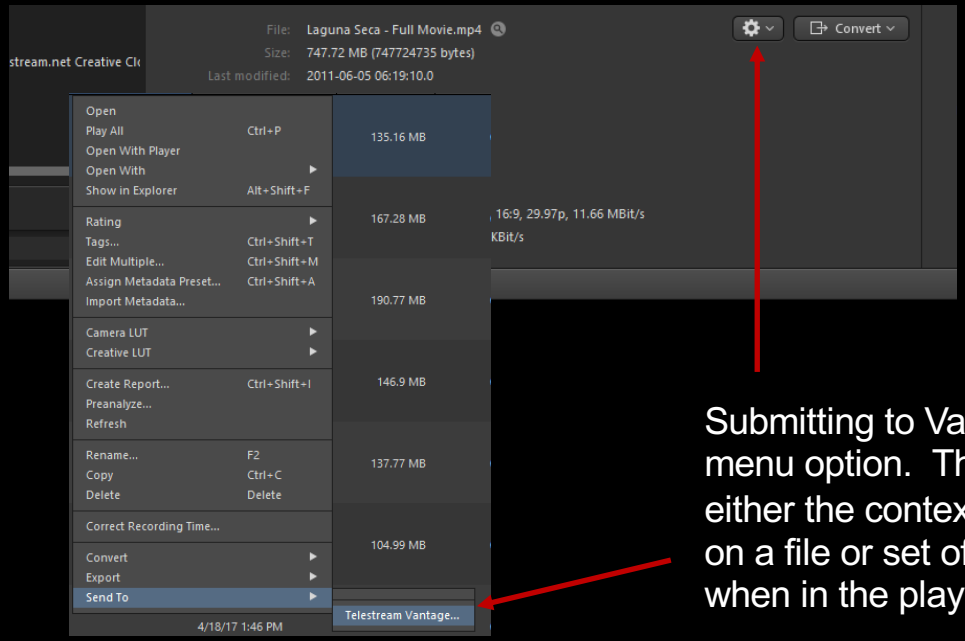
- Each label identified in the Receive action has a section here.
- Parameters defined within the labels are presented based on their type.

Submission to Workflows

Label presentation in submission dialog



Submission to Workflows

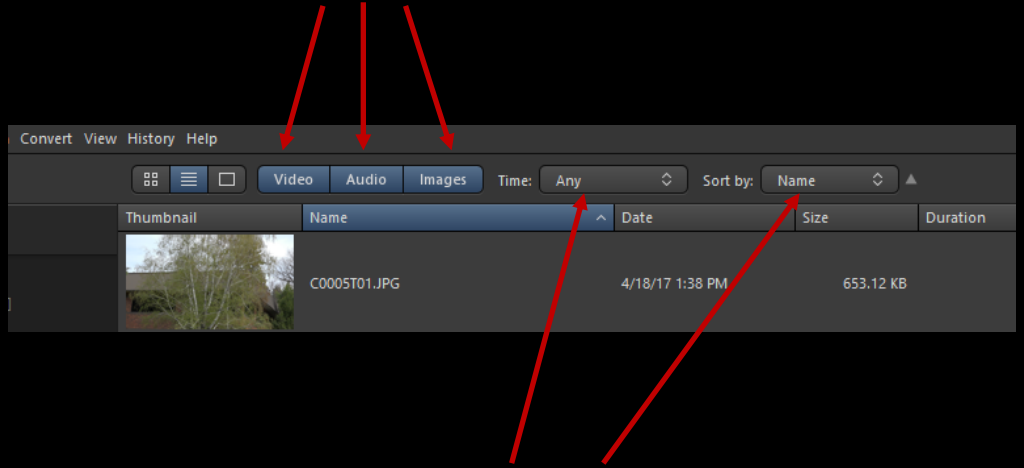


Submitting to Vantage is found in the Send To menu option. This can be accessed through either the contextual menu when right-clicking on a file or set of files, or through the Gear menu when in the playback view.

Tool Features

Filtering and Searching for Media

You can quickly filter out Still Image, Audio, or Video files using the buttons at the top of the browsing pane.



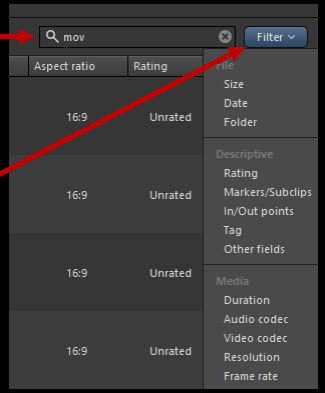
You can also choose how to sort the list and limit your results by file timestamp.

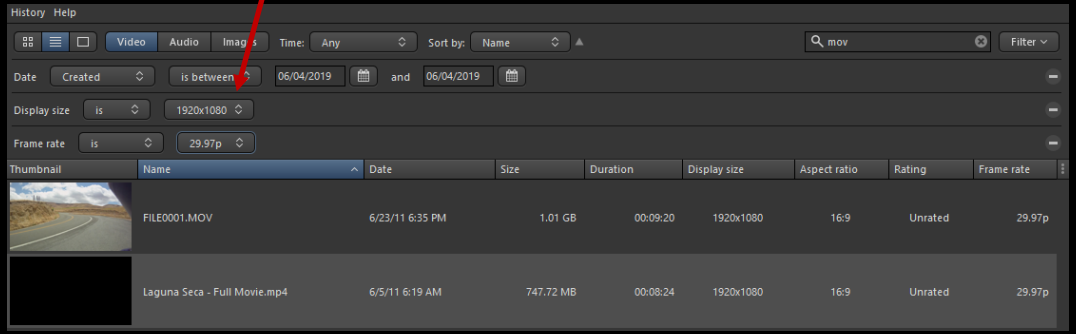
Filtering and Searching for Media

Tool Features

The text search box can be used to search for partial file names, full filen ames, or file extensions. Wildcard characters are not required.

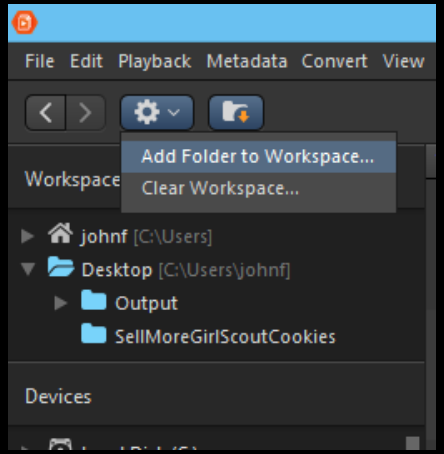
Advanced filtering options are available in the Filter menu. These can be stacked to create very focused searches on a variety of criteria.

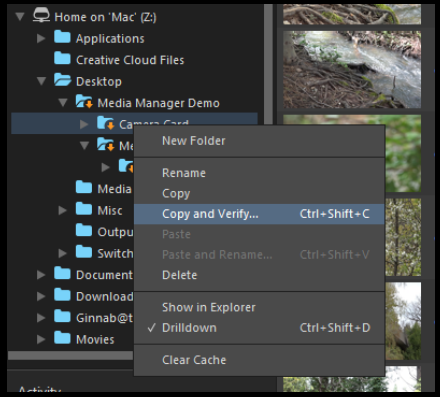




Tool Features

Use Workspaces for commonly accessed locations.





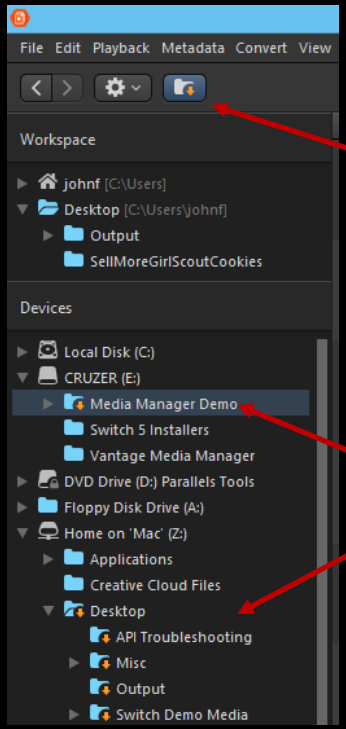
Copy files or directories to different storage and run a checksum verification to ensure no corruption.

Particularly useful for copying camera card contents to shared storage and ensuring no errors during the copy.

Tool Features

Drilldown Mode

Drilldown mode flattens folder structures and displays all media found in the subfolders. This makes it easier to find media without needing to click through each folder level.



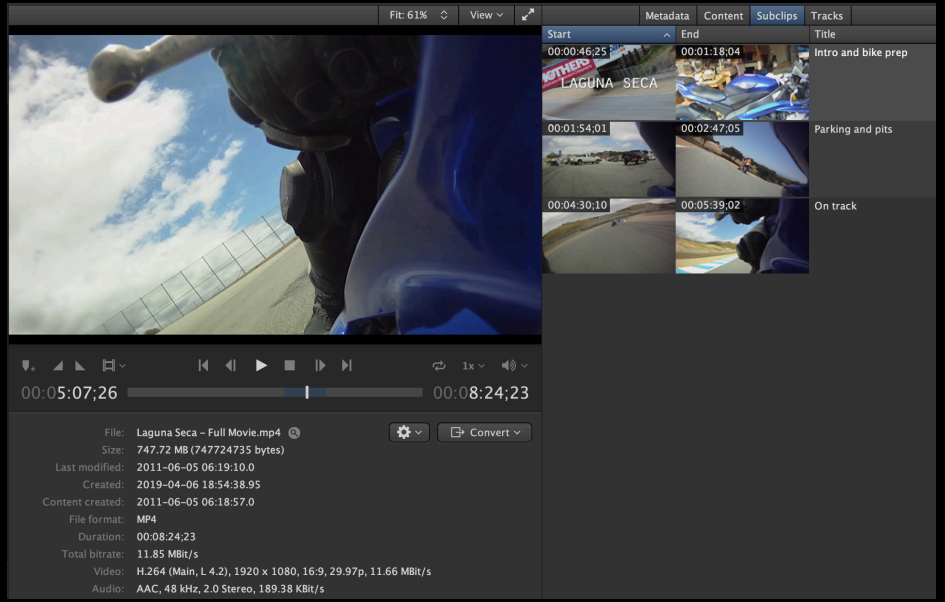
Drilldown mode is activated on the currently selected folder or disk by selecting the drill-down button at the top.

You can identify which folders have drilldown mode activated by their icon.

Tool Features

Setting In/Out Points and Subclipping

You can set In and Out points on a clip using standard playback navigation/scrubbing and can re-wrap the trimmed clips without submitting to Vantage. Currently set trims can also be stored as subclips and displayed in the user interface by pressing ‘S’. Double pressing ‘S’ will let you enter a title.

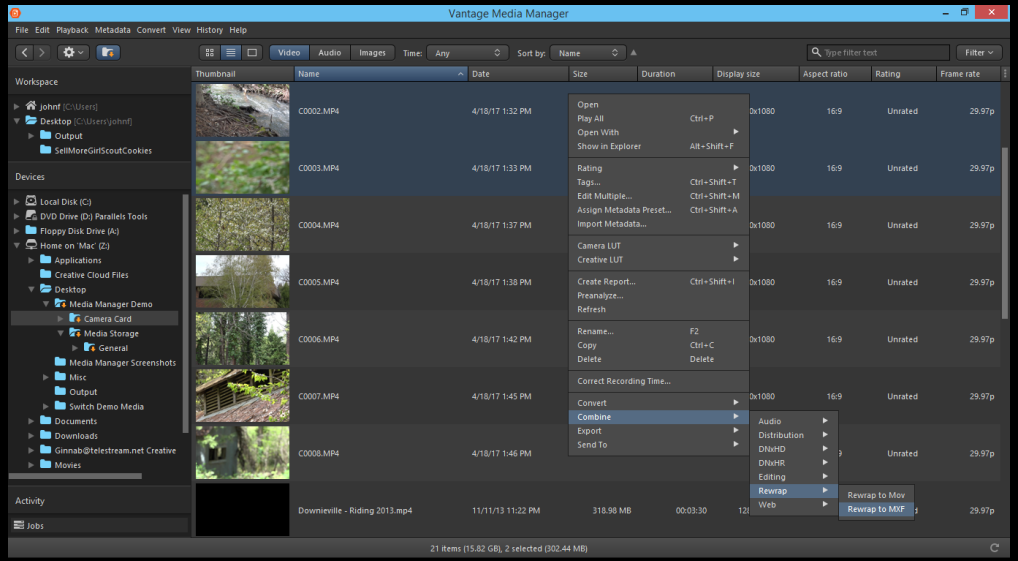


Tool Features

Conversion and Re-wrapping

Some support for transcoding is built into the tool; however for our more common workflows a re-wrap export will be the most useful. While the Vantage integration does not yet recognize the trim points or defined subclips, these workflows can still be employed by doing a re-wrap export of the trimmed clip in the tool and then submitting the export to Vantage.

This same workflow can be used to stitch clips with the Combine mode as well.



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