NEWS RELEASE

Telestream Plays the Unplayable with GLIM

New remote media player plays mezzanine and professional grade media files from anywhere in a browser

Nevada City, California, June 23rd, 2020 — Telestream®, a leading provider of workflow automation, media processing, quality monitoring and test and measurement solutions for the production and distribution of video, today announced a revolutionary new product, the GLIM remote media player. Designed for ingest QC, engineering, master control, news, postproduction, and more, GLIM enables media professionals to play full resolution, mezzanine grade media files from their centralized storage over the internet from a web browser.

GLIM was built to solve well known remote work challenges where remote employees waste hours every day downloading mezzanine grade media files just so they can be played back. Many collaborative video production applications require transcoding prior to uploading to the site. GLIM allows users to play files immediately, from a browser interface, without any delays caused by transcoding and uploading. It supports playback, frame scrubbing & stepping and display of file properties and metadata. The GLIM playback experience is vastly superior to remote and virtual desktop techniques.

“Without GLIM, seeing, hearing and understanding the technical properties of media libraries from remote locations has been nearly impossible. With GLIM, you can now play the unplayable,” said Scott Matics, Director of Product Management, Telestream. “Our customers tell us they’ve wanted a product that could do this for years.”

The GLIM engine is built for remote playback of common broadcast quality containers, codecs and resolutions including varying fps, audio channels and color space combinations. GLIM has been engineered to playback high resolution and high bit rate media files over bandwidth-constrained internet connections such as working from home while connected to a VPN. GLIM allows users to not only play large media files, but GLIM supports inspection of containers, video, audio, and metadata properties.

GLIM leverages proven standard technologies to display media in a browser that requires no additional software to be installed by the client. The GLIM engine contains a plugin architecture to interact with Vantage and other third-party systems via web service (REST)

calls. This feature is quite significant because it allows users to customize how GLIM works within their specific environment.

“Saving your team time and resources by remotely viewing large and tricky files has never been easier, even if those media files are comprised of one or more high definition formats, codecs, and containers such as MXF-wrapped DNxHD,” said Matics. “It’s truly a game-changer according to our customers.”

Available now – you can see more information and request a trial here: http://www.telestream.net/glim/overview.htm

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About Telestream
For over 20 years, Telestream® has been at the forefront of innovation in the digital video industry. The company develops products for media processing and workflow orchestration; live capture, streaming, production and video quality assurance; and video and audio test solutions that make it possible to reliably get video content to any audience regardless of how it is created, distributed or viewed. Telestream solutions are available on premises or in the cloud as well as in hybrid combinations. Telestream is privately held with corporate headquarters located in Nevada City, California and Westwood, Massachusetts.

For company and product information, visit www.telestream.net.

Trademarked company and product names are the property of their respective companies.

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