

Crafted for Creatives: Telestream introduces GLIM 2.3, its latest innovation making remote play back and inspection simple, powerful, and more collaborative

August 22, 2023 - Telestream, the global leader in workflow automation, media processing, and video quality, is proud to announce the release of GLIM 2.3, the newest evolution of the premier solution for media professionals to play back and inspect media remotely, unhindered by specialized hardware or proprietary software platforms.

GLIM has long stood out for its unparalleled functionality, versatility, and seamless integrations, but with the 2.3 update, Telestream is going a step further to keep creative professionals focused on what they love instead of the sometimes frantic logistics of moving media between users and solutions.

Some of the additional value GLIM users can look forward to in this release:

- **Optimized Live Edit Mode:** effortlessly leverage Open files from Lightspeed Live Capture—instrumental for real-time, hiccup-free editing.
- **Enhanced Timeline Control:** A new Timecode Type “Frame Count,” coupled with the ability to cue the timeline and specify the play head's start time, gives users greater control over their content timeline.
- **Direct Connectivity with Telestream Vantage:** With GLIM 2.3's new plugins, users can now directly extract clips to Telestream Vantage for dramatically more efficient workflows.
- **Customizable User Interfaces:** Via clip link URLs, users can personalize their GLIM workspace to suit their individual preferences or specific project requirements.
- **Annotations for Collaborative Review:** The new “Annotations” feature is a game-changer for team collaborations. Users can add frame-based metadata, draw on content to highlight particular areas, and add notes. Because multiple users can be logged on simultaneously, they can engage in real-time discussions about specific frames.

Charlie Dunn, Telestream Chief Product Officer: “Our GLIM 2.3 release is another great example of our commitment to provide solutions that make media professionals' jobs easier as content itself becomes larger and more complex than ever. We've designed GLIM 2.3 to adapt to the changing needs of our growing user base, rather than the other way around. Each feature, each improvement, is a step towards making media processing and management more intuitive, efficient, and collaborative.”

Telestream will demonstrate GLIM 2.3 at IBC2023, booth 7.B11, where visitors will see the company's solutions for content creation and production, distribution and monetization. For more information please visit: <https://www.telestream.net/ibc/>

About Telestream

Since 1998 Telestream® has delivered innovations that drive the digital video industry forward. The company's solutions span the entire digital media lifecycle, from media processing and workflow automation to production and live streaming, video quality monitoring and analytics, virtual events and video hosting, content management, and video test and synchronization — available on-premises and in the cloud. Top broadcasters, media companies, enterprises, and millions of consumers worldwide rely on Telestream to help them communicate in the powerful and increasingly ubiquitous language of video. Telestream is privately held with headquarters in Nevada City, California and Westwood, Massachusetts.

For company and product information, visit www.telestream.net.