

About This Release

These release notes describe the release of the Avid 2026.1 service and ComponentPac for Vantage 8.2 and Vantage 8.3.

Avid 2026.1 supports Vantage 8.2 Update Pack 3 and Vantage 8.3 Update Pack 2, and Live Capture 3.7.2 or later

Avid Service 2026.1 components (Note: Install in this order)

- **New** - Avid.2026.1.620.nupkg
- **New** - Vantage_8_3_UP2_Avid_Service_Patch_Setup(8.3.184.19).exe
- **New** - Vantage_8_2_UP3_Avid_Domain_Patch_Setup(8.2.307.39).exe
- **New** - Vantage_8_2_UP3_Avid_Service_Patch_Setup(8.2.382.69).exe
- **New** - Vantage_8_2_UP3_InterplayNotifier_OpenMode_Patch_Setup(8.2.358.58).exe

Optional Avid feature installers

- **New** - SendToToolsWindowsInstaller-1.0.0.63
- **New** - Telestream_PlaybackService_2.0.2024.392

New Avid Features, Improvements and Fixes in this Release

V2026.1 – 9/25/26

- **New** – AAF Sequences: The AAF action can now create cuts-only Avid AAF sequences that reference multiple master clips, for camera card, sub-clip, and CML-based workflows (AVID-2363). Includes:
 - CML input with MXF OP1A sources; MP4, MOV, and other non-OP1A media is rewrapped to Avid-compatible media
 - Transcoding of formats not supported by AMT to DNxHD, XDCAM HD 422, XDCAM HD (18/25/35), XAVC-Intra 50/100 HD, XAVC Long GOP HD, AVC-Intra 50, and AVC-Intra 100
 - PCM audio output as 24-bit, one channel per track (non-PCM audio is not supported)
 - Descriptive and spanned markers, filler segments, timeline clip notes, and user comments (bin columns and script view)
 - Automatic resolution of AAF segment paths set through variable bindings, plus job progress reporting

Improvements

- **Improvement** – Asset Monitor: Add option to monitor sub-directories (AVID-2458)
- **Improvement** – Asset Monitor: Jobs no longer fail with "Asset has no tracks" when Interplay Web Services does not return a file location for OP-Atom files and the MPEG-4 and Interplay Metadata outputs are not configured (AVID-2713)
- **Improvement** – AAF Action: Matte/Key Invert Key behavior now matches Media Composer (AVID-2617)

- **Improvement** – Interplay Check-in: Native support for DNxHR HQ and HQX MXF exported from Media Composer, without Flip64 (AVID-2634)
- **Improvement** – Interplay Check-in: Secondary Interplay Folder option is now bindable (AVID-2610)
- **Improvement** – Media Creation: Keep metadata from source WAV files on ingest to Interplay (AVID-2399)
- **Improvement** – Media Creation: More precise error messages for environmental failures, replacing "Multiple errors" (AVID-1996)
- **Improvement** – Media Creation: Proxy media creation failing while hi-res ingest and Flip64 processing succeed (AVID-2618)
- **Improvement** – Media Creation: XAVC Intra UHD Class 300 now plays in MediaCentral Cloud UX (AVID-1691)

Fixed Issues

- **Fixed** - Asset Monitor MPEG-4 output shows flashing or jumping source timecode at sequence cuts (AVID-2398)
- **Fixed** - Asset Monitor may pick the H.264 proxy instead of the XDCAM hi-res media for clips with both, producing lower-resolution exports and subclips (AVID-2632)
- **Fixed** - Avid Retrieve action does not create Debug or Trace logs (AVID-2743)
- **Fixed** - Regression: With Frame Chase enabled, custom user properties update only at the first Frame Chase interval, not at initial check-in (AVID-2595)
- **Fixed** - Regression: Media Creation cannot overwrite Material Name when Notify first creates the Master Clip (AVID-2590)
- **Fixed** - Clips with a timecode rollover processed through Flip64 and Media Creation do not play past the rollover in Media Composer on partial restore (AVID-2538)
- **Fixed** - Media Creation stalls on 1080p TIFO proxy check-in from Live Capture (AVID-2663)
- **Fixed** - Media Creation and Notify actions hang or time out (AVID-2625)

Known Issues

- **Known Issue** – AVC-Intra Class 100/200 from Live Capture with Follow SMPTE RP2027 Spec enabled is identified as XAVC Intra in Interplay; disable RP2027 when ingesting AVC-Intra through Media Creation (AVID-2747)
- **Known Issue** – AAF Action Matte Key: Transparency may not be preserved in the output (AVID-2694)
- **Known Issue** – AAF Action Matte Key: Alpha is preserved only with DNxHR 444 and 1080p DNxHD 444 at 10-bit, 300 Mbps and above (Avid SDK limitation); leave the Flip64 color space and alpha mask filters unchecked (AVID-2696)
- **Known Issue** – DNxHR LB UHD Media Creation jobs may intermittently fail on virtual machines (AVID-2482)
- **Known Issue** – AvidCheckIn memory usage grows during long open XAVC MXF rewraps of Live Capture output (AVID-2009)