



Editcam Component for Final Cut Pro

- Import from Ikegami Editcam and NLTechnology SAT-110 Adapter
- Edit DV or native IMX MPEG media on you Mac

Now Macintosh users can benefit from an all-digital, file-based media workflow. Ingest from Ikegami Editcam digital acquisition tools to Apple Final Cut Pro 5 real-time editing software — using the new Flip4Mac Editcam Component.

Flip4Mac Editcam Component adds ingest from the NLT SAT-110 Adapter for DV25, 50 or IMX 30, 40 or 50 MPEG for editing. The Flip4Mac Editcam Import Component produces a .mov file that is placed right into your project bin. Simply drag and drop the clip on your timeline and you are ready to edit.

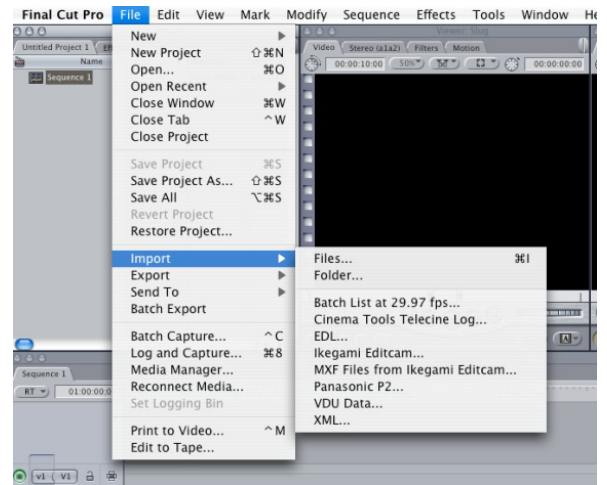
With the Flip4Mac Editcam Component, Mac users can import and browse NLT SAT-110 devices for quick, easy access — without going to baseband video. This means a faster, more efficient, file-based workflow that provides greater efficiency and productivity for you.

Flip4Mac Editcam Import Component Product Features

- Import DV25 and DV50 or IMX 30, 40 or 50 MPEG media
- File transfer via USB 2.0 connection

Supported Digital Acquisition and Editing Systems

- NLT SAT-110 Adapters and FieldPaks
- Apple Final Cut Pro v5 or later



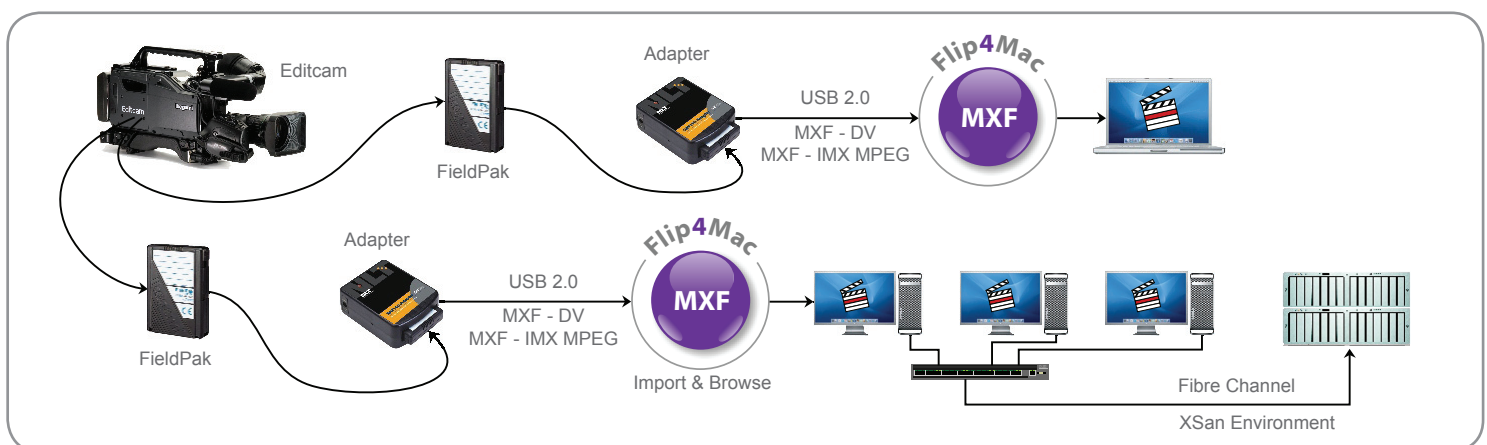
System Requirements

Editcam 3 (DNS-33W):

- SW v2.0 or later

NLT SAT-110 Adapter:

- Mac OS X 10.5 or later (10.4 users should run Editcam v2.2.2)
- Final Cut Pro 5.1 or later
- QuickTime 7.0 or later



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